

à l'Orchestre des HCL,
à l'ensemble vocal des HCL
au bons soins de Vincent Thomas...

Le milan et le rossignol

Musique de Jean-Marc SERRE
sur un texte de Jean de la Fontaine

Avec urgence $\text{♩} = 80$

This musical score is for the piece "Le milan et le rossignol" by Jean-Marc Serre, based on the text of Jean de La Fontaine. The score is written for a full orchestra and vocal soloists. The tempo is marked "Avec urgence" with a quarter note equal to 80 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Piccolo, Flute 1, Flute 2, Hautbois 1, Hautbois 2, Clarinette 1, Clarinette 2, Clarinette basse, Basson, Trompette 1, Trompette 2, Cor en Fa 1, Cor en Fa 2, Trombone 1, Trombone 2, Trombone basse, Tuba, Glockenspiel, Caisse claire, Timbales, Harp, Soprano, Alto, Tenor, Bass, Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The Harp part includes the lyrics "do ré mi fa# sol la sib". The score is divided into measures, with some measures containing rests for certain instruments. The dynamic marking *f* (forte) is used throughout the orchestral parts. The vocal soloists (Soprano, Alto, Tenor, Bass) have rests throughout the piece. The string section (Violon I, Violon II, Alto, Violoncelle, Contrebasse) plays a rhythmic accompaniment. The woodwinds and brass sections play various melodic and harmonic lines. The percussion section (Caisse claire, Timbales, Glockenspiel) provides rhythmic accents. The Harp provides a harmonic accompaniment. The overall texture is dense and rhythmic.

9 10 11 12 13 14 15 16

Picc.

fl1

fl2

htr1

htr2

clar1

clar2

clar B

Bsn.

Tpt. 1

Tpt. 2

cor. 1

cor. 2

Tbn. 1

Tbn. 2

Tbn. B

Tba.

Glock.

S. D.

Timp.

Hp.

S.

A.

T.

B.

pizz.

pizz.

pizz.

pizz.

pizz.

17 18 20 21 22 23 24

Picc. *mf* *cresc.*

fl1 *mf* *cresc.*

fl2 *mf* *cresc.*

htb1

htb2

clar1 *mf* *cresc.*

clar2

clar B

Bsn.

Tpt. 1

Tpt. 2

cor. 1

cor. 2

Tbn. 1

Tbn. 2

Tbn. B

Tba.

Tri. *Vers Vib.*

S. D.

Timp. *Vers Grosse caisse*

Hp.

S. *parlé* *f*

A. *parlé* *f*

T. *parlé* *f*

B. *parlé* *f*

A - près que le Mi - lan, ma - ni - fes - te vo - leur, eut ré - pan - du l'a - larme en tout

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page of a musical score covers measures 25 to 32. It features a large orchestral ensemble and vocal soloists. The instruments listed on the left are Piccolo (Picc.), Flute 1 (fl1), Flute 2 (fl2), Horn 1 (h1b1), Horn 2 (h1b2), Clarinet 1 (clar1), Clarinet 2 (clar2), Clarinet Bass (clar B), Bassoon (Bsn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Cor 1 (cor.1), Cor 2 (cor.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone Bass (Tbn. B), Tuba (Tba.), Triangle (Tri.), Snare Drum (S. D.), and Timpani (Timp.). The piano (Hp.) part is also present. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocalists are: "le voi - si - na - ge et fait cri - er sur lui les en - fants du vil - la - -". The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (trills, breath marks). The vocal lines are in a soprano, alto, tenor, and bass clef, while the instrumental parts are in their respective clefs. The piano part is in grand staff notation.

B

Picc. *f* *tr* *gliss.*

fl1 *f* *tr* *gliss.*

fl2 *f* *tr* *gliss.*

hbt1 *f* *tr* *gliss.*

hbt2 *f* *tr* *gliss.*

clar1 *f* *tr* *gliss.*

clar2 *f* *tr* *gliss.*

clar B *f* *tr* *gliss.*

Bsn. *f* *tr* *gliss.*

Tpt.1 *f* *tr* *gliss.*

Tpt.2

cor.1

cor.2

Tbn.1

Tbn.2

Tbn. B

Tba.

Vibraphone *f* *gliss.*

S. D. *f*

Timp. *f* *Grosse caisse*

Hp. *f* *mi^b lab*

S. *f* *gliss.*
ge, Un Ros - si - gnol tom - - - ba dans ses

A. *f* *gliss.*
ge, Un Ros - si - gnol tom - - - ba dans ses

T. *f* *gliss.*
ge, Un Ros - si - gnol tom - - - ba dans ses

B. *f* *gliss.*
ge, Un ros - si - gnol tom - - - ba dans ses

Vln. 1 *f* *arco*

Vln. 2 *f* *arco*

Vla. *f* *arco*

Vc. *f* *arco*

Cb. *f* *arco*

The score is arranged in systems, starting with woodwinds (Piccolo, Flutes 1 & 2, Clarinets 1, 2 & Bass, Bassoon) and brass (Trumpets 1 & 2, Cor Anglais 1 & 2, Trombones 1, 2, & Bass, Tuba). It then includes percussion (Vibraphone, Snare Drum, Gong/Cymbal, Timpanes), piano, and vocal soloists (Soprano, Alto, Tenor, Bass). The score includes dynamic markings such as *p*, *mf*, and *mfz*, and performance instructions like *pizz.* for the strings. A **C** time signature change is indicated at the beginning of the page and at the end of the system containing the strings. Measure numbers 41, 43, 44, 45, 46, and 48 are marked at the top of the score.

49 50 51 52 53 54 55 56

Picc.

fl1

fl2

htb1

htb2

clar1

clar2

clar B

Bsn.

Tpt. 1

Tpt. 2

cor. 1

cor. 2

Tbn. 1

Tbn. 2

Tbn. B

Tba.

Vib.

S. D.

Timp.

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

gliss.

Le hé - - - raut du prin - temps lui de -

Le hé - - - raut du prin - temps lui de -

57 58 59 60 61 62 63 64

Picc. *f*

fl1 *f*

fl2 *f*

htb1 *f*

htb2 *f*

clar1 *f*

clar2 *f*

clar B *f*

Bsn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

cor. 1 *f*

cor. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. B *f*

Tba. *f*

Vib. *f* gliss.

S. D. *f*

Timp. *f*

Hp. *f*

S. *mf*
Le hé - - - raut du prin - temps lui de -

A. *mf*
Le hé - - - raut du prin - temps lui de -

T. *f*
man - de la vie:

B. *f*
man - de la vie:

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

73 74 75 76 77 78 79 80

Picc. *f*

fl1 *f*

fl2 *f*

hbt1 *f*

hbt2 *f*

clar1

clar2

clar B

Bsn.

Tpt.1 *f*

Tpt.2 *f*

cor.1

cor.2

Tbn.1

Tbn.2

Tbn. B

Tba.

Vib. *gliss.*

S. D.

Timp.

Hp.

S. *f* Aus - - - si bien que man -

A. ger en qui n'a que le son? *f* Aus - - - si bien que man -

T. ger en qui n'a que le son? si bien que man -

B. ger en qui n'a que le son? si bien que man -

Vln.1 *f* arco

Vln.2 *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f*

This page of a musical score, numbered 11, contains parts for various instruments and voices. The woodwind section includes Piccolo (Picc.), Flute 1 (fl1), Flute 2 (fl2), Horn 1 (htb1), Horn 2 (htb2), Clarinet 1 (clar1), Clarinet 2 (clar2), Clarinet Bass (clar B), Bassoon (Bsn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Cor Anglais 1 (cor.1), Cor Anglais 2 (cor2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone Bass (Tbn. B), and Tuba (Tba.). The percussion section includes Vibraphone (Vib.), Snare Drum (S. D.), and Timpani (Timp.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal section includes Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score spans measures 81 to 88. The vocal parts have lyrics: "ger en qui n'a que le son?". The woodwinds and strings play sustained notes with various articulations. The brass section features rhythmic patterns. The percussion includes a steady snare drum pattern and timpani rolls. The vibraphone has a melodic line with a "Vers Glock." marking. The piano accompaniment provides harmonic support with chords and arpeggios.

Moins vite ♩ = 112

12

89 90 91 92 93 94 95 96

E **E**

Picc.

fl1

fl2

htb1

htb2

clar1

clar2

clar B

Bsn.

p

Tpt.1

mf

Tpt. 2

mf

cor.1

mf

cor2

mf

Tbn.1

mf

Tbn.2

mf

Tbn. B

mf

Tba.

mf

Glockenspiel

Glock.

Vas Vib.

Vibr.

S. D.

mf

mf

Timp.

mf

mf

Hp.

mf

S.

mf

A.

mf

T.

mf

B.

mf

E **F**

Vln. 1

Vln. 2

Vla.

Vc.

p

pizz.

Cb.

p

E - cou - tez plu - tôt ma cha - son.

Je vous ra - con - te - rai Thé - rée et son en -

E - cou - tez plu - tôt ma cha - son.

Je vous ra - con - te - rai Thé - rée et son en -

E - cou - tez plu - tôt ma cha - son.

E - cou - tez plu - tôt ma cha - son.

97 98 99 100 101 102 103 104

Picc. *p*

fl1 *p*

fl2 *p*

htb1

htb2

clar1

clar2

clar B *p*

Bsn.

Tpt. 1

Tpt. 2

cor. 1

cor. 2

Tbn. 1

Tbn. 2

Tbn. B

Tba.

Glock.

Vib. *mp*

Timp. *mp*

Hp. *mp* *mf* *mf* *mf*

S. vie. Qui, Thé - rée? Est -c'un mets pro - pre pour les Mi - lans? Oh *mp*

A. vie. Qui, Thé - rée? Est -c'un mets pro - pre pour les Mi - lans? Oh *mp*

T. Non pas, c'é - tait un roi dont les feux vio - *mf*

B. Non pas, c'é - tait un roi dont les feux vio - *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* pizz. arco

Cb. *mp*



This page contains a musical score for measures 105 through 112. The instruments and parts included are:

- Woodwinds:** Piccolo (Picc.), Flute 1 (fl1), Flute 2 (fl2), Horn 1 (htb1), Horn 2 (htb2), Clarinet 1 (clar1), Clarinet 2 (clar2), Clarinet Bass (clar B), Bassoon (Bsn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Cor 1 (cor.1), Cor 2 (cor.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone Bass (Tbn. B), and Tuba (Tba.).
- String Ensemble:** Glockenspiel (Glock.), Vibraphone (Vib.), Timpani (Timp.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score includes dynamic markings such as *p*, *mp*, *mf*, and *mf* *pizz.*. The vocal parts feature French lyrics: "Je m'en vais vous en di - re u - ne chan -", "Je m'en vais vous en di - re u - ne chan -", "lents me fi - rent res - sen - tir leur ar - deur cri - mi - nel - le:", and "lents ma fi - rent res - sen - leur ar - deur cri - mi - nel - le:". Rehearsal marks are present at measure 105 (G) and measure 111 (G *pizz.*). The page number 14 is centered at the top, and the rehearsal mark G is boxed.

113 114 115 116 117 118 119 120

Picc.

fl1

fl2

hbt1

hbt2

clar1

clar2

clar B

Bsn.

Tpt.1

Tpt. 2

cor.1

cor2

Tbn.1

Tbn.2

Tbn. B

Tba.

Glock.

Vib.

Timp.

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

f

fa

pizz.

son si bel le qu'el le vous ra vi ra:

son si bel le qu'el le vous ra vi ra:

121 122 123 124 125 126 127 128

Picc. *mp*

fl1 *mp*

fl2 *mp*

h1b1 *mp*

h1b2 *mp*

clar1 *mp*

clar2 *mp*

clar B *mp*

Bsn. *mp*

Tpt. 1

Tpt. 2

cor.1

cor.2

Tbn.1

Tbn.2

Tbn. B

Tba.

Glock. *mp*

Vib. *mp*

Timp. *mp*

Hp.

S.
mon chant plaît à cha - cun... mon chant plaît à cha - cun... mon chant plaît à cha - cun, mon chant plaît à cha - cun, mon chant, mon chant lait à cha - cun! mon

A.
mon chant plaît à cha - cun... mon chant plaît à cha - cun... mon chant plaît à cha - cun, mon chant plaît à cha - cun, mon chant, mon

T.

B.

Vln. 1 *mp* arco

Vln. 2 *mp* arco

Vla. *mp* arco

Vc. *mp* arco

Cb. *mp* arco pizz.



129 130 131 133 134 135 136

Picc. fl1 fl2 htb1 htb2 clar1 clar2 clar B. Bsn. Tpt. 1 Tpt. 2 cor. 1 cor. 2 Tbn. 1 Tbn. 2 Tbn. B. Tba. Glock. Vib. Timp. Hp. S. A. T. B. Vln. 1 Vln. 2 Vla. Vc. Cb.

mi²

chant mon chant mon chant mon chant mon chant

chant mon chant mon chant mon chant mon chant

Le Mi - lan a - lors Le Mi - lan a - lors Le Mi - lan a - lors lui ré - pli - -

Le Mi - lan a - lors Le Mi - lan a - lors lui ré -

arco

p

137 139 140 141 142 143 144

Picc. *mf*

fl1 *mf*

fl2 *mf*

htb1

htb2

clar1 *mf*

clar2 *mf*

clar B

Bsn.

Tpt. 1

Tpt. 2

cor. 1

cor. 2

Tbn. 1

Tbn. 2

Tbn. B

Tba.

Glock.

Vib.

Timp.

Hp.

S.

A.

T. *mf*
que: Vrai - - ment nous voi - ci bien lors - - que je suis à jeun,

B. *mf*
pli - que: Vrai - - ment nous voi - ci bien lors - - que je suis à jeun,

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score covers measures 145 to 152. The orchestration includes Piccolo (Picc.), Flute 1 (fl1), Flute 2 (fl2), Horn 1 (h1b1), Horn 2 (h1b2), Clarinet 1 (clar1), Clarinet 2 (clar2), Clarinet Bass (clar B), Bassoon (Bsn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Cor 1 (cor.1), Cor 2 (cor.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone Bass (Tbn. B), Tuba (Tba.), Glockenspiel (Glock.), Vibraphone (Vib.), and Timpani (Timp.). The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 145-147 feature a melodic line in the Piccolo and Horns, with a dynamic marking of *mf*. The Bassoon and Glockenspiel also play in these measures. Measures 148-149 continue this melodic theme. At measure 150, the Bassoon and Glockenspiel play a sustained note. At measure 151, the Bassoon and Glockenspiel play a sustained note with a dynamic marking of *p*. At measure 152, the Bassoon and Glockenspiel play a sustained note with a dynamic marking of *p*.

The vocal parts enter at measure 151. The Soprano and Alto sing: "Quand un roi te pren - dra,". The Tenor and Bass sing: "Tu me viens par - ler de mu - si - que. J'en par - le bien aux rois. Quand un roi te pren - dra,".

153 154 155 156 157 158 159 160

Picc. *f*

fl1 *f*

fl2 *f*

htb1 *f*

htb2 *f*

clar1 *f*

clar2 *f*

clar B *f*

Bsn. *f*

Tpt.1 *f*

Tpt.2 *f*

cor.1 *f*

cor.2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn. B *f*

Tba. *f*

Glock.

Vib.

Timp. *f*

Hp. *la*

S. tu peux lui comp - ter ces mer - veil - - les.

A. tu peux lui comp - ter ces mer - veil - - les.

T. tu peux lui comp - ter ces mer - veil - - les.

B. tu peux lui comp - ter ces mer - veil - - les.

Vln.1

Vln.2

Vla.

Vc.

Cb.

J

161 162 163 164 165 166 167 168

Picc. *mf*

fl1 *mf*

fl2 *mf*

htb1 *mf*

htb2 *mf*

clar1 *mf*

clar2 *mf*

clar B *mf*

Bsn. *mf*

Tpt.1 *mp*

Tpt.2 *mp*

cor.1 *mp* *mf*

cor.2 *mp* *mf*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn. B *mp*

Tba. *mp*

Glock. *mf*

Vib. *mf*

Timp. *mp* *mf*

Hp. *mp* *mf* lab

S. *f*
 Pour un Mi - lan, il s'en ri - ra: Ventre af - fa - mé n'a point d'o -
 parlé

A. *f*
 Pour un Mi - lan, il s'en ri - ra: Ventre af - fa - mé n'a point d'o -
 parlé

T. *f*
 Pour un Mi - lan, il s'en ri - ra: Ventre af - fa - mé n'a point d'o -
 parlé

B. *f*
 Pour un Mi - lan, il s'en ri - ra: Ventre af - fa - mé n'a point d'o -
 parlé

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

This musical score page, numbered 22, covers measures 169 through 175. It features a large orchestral ensemble and four vocal soloists. The instruments listed on the left are Piccolo (Picc.), Flute 1 (fl1), Flute 2 (fl2), Horn 1 (h1), Horn 2 (h2), Clarinet 1 (clar1), Clarinet 2 (clar2), Clarinet Bass (clar B), Bassoon (Bsn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Cor Anglais 1 (cor.1), Cor Anglais 2 (cor.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone Bass (Tbn. B), Tuba (Tba.), Glockenspiel (Glock.), Vibraphone (Vib.), and Timpani (Timp.). The piano part (Hp.) is also included. The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score begins at measure 169 and ends at measure 175. The vocal soloists enter at measure 172 with the lyrics: "reil - - - les. *f* Ventre af - fa - mé n'a point d'o - reil - - -". The instrumental parts feature sustained chords and melodic lines, with a dynamic marking of *f* (forte) appearing in several parts starting at measure 172. The piano part provides harmonic support with chords and arpeggiated figures.

185 186 187 188 189 190 191 192

Picc.

fl1

fl2

hbn1

hbn2

clar1

clar2

clar B

Bsn.

Tpt. 1

Tpt. 2

cor.1

cor.2

Tbn.1

Tbn.2

Tbn. B

Tba.

Glock.

Vib.

Timp.

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

divisi

Triangle

193 194 195 196 197 199 200

Picc. *mf* *cresc.*

fl1 *mf* *cresc.*

fl2 *mf* *cresc.*

h1b1

h1b2

clar1 *mf* *cresc.*

clar2

clar B

Bsn.

Tpt. 1

Tpt. 2

cor. 1

cor. 2

Tbn. 1

Tbn. 2

Tbn. B

Tba.

Tri.

Vib. *Vers Vib.*

Timp. *Vers Grosse caisse*

Hp.

S.

A.

T.

B.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

L

L

Picc. 201 202 203 204 205 206 207 208

fl1 201 202 203 204 205 206 207 208

fl2 201 202 203 204 205 206 207 208

htr1 201 202 203 204 205 206 207 208

htr2 201 202 203 204 205 206 207 208

clar1 201 202 203 204 205 206 207 208

clar2

clar B

Bsn.

Tpt. 1

Tpt. 2

cor. 1

cor. 2

Tbn. 1

Tbn. 2

Tbn. B

Tba.

Tri.

Vib.

Timp.

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

209 210 213 27 215 216

Picc. *f*

fl1 *f*

fl2 *f*

hrt1 *f*

hrt2 *f*

clar1 *f*

clar2 *f*

clar B *f*

Bsn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

cor. 1

cor. 2

Tbn. 1

Tbn. 2

Tbn. B

Tba.

Tri. *f* gliss.

Vib. *f*

Timp. *f* Grosse caisse

Hp. *f* *mi^b la^b*

S.

A.

T.

B.

Vln. 1 *f* arco

Vln. 2 *f* arco

Vla. *f* arco

Vc. *f* arco

Cb. *f* arco

M

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (fl1), Flute 2 (fl2), Horn 1 (htb1), Horn 2 (htb2), Clarinet 1 (clar1), Clarinet 2 (clar2), Clarinet Bass (clar B), Bassoon (Bsn.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Cor 1 (cor.1), Cor 2 (cor.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone Bass (Tbn. B), and Tuba (Tba.).
- Percussion:** Vibraphone (Vib.), Gong/Cymbal (G.Caisse).
- Keyboard:** Piano (Hp.).
- Vocal Soloists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score spans measures 217 to 224. A rehearsal mark 'N' is located at the beginning of measure 220. The dynamic marking 'p' (piano) is used throughout the score. The woodwind and string parts feature long, sustained notes with breath marks and hairpins. The brass parts are mostly silent, with some sustained notes in the later measures. The vocal soloists have empty staves. The piano part provides harmonic support with sustained chords and moving lines.

225 226 227 228 229 230

Picc. fl1 fl2 htb1 htb2 clar1 clar2 clar B Bsn. Tpt. 1 Tpt. 2 cor. 1 cor. 2 Tbn. 1 Tbn. 2 Tbn. B Tba. Vib. Vib. G.Caisse Hp. S. A. T. B. Vln. 1 Vln. 2 Vla. Vc. Cb.