

Trajectoires

pour quintette de cuivres et marimba

Très précis

$\text{♩} = 84$

Musical score for measures 1-4. Instruments: Trompette 1, Trompette 2, Cor en Fa, Trombone, Tuba, Marimba. Dynamics: *f*. Measure numbers 1, 2, 3, 4 are indicated above the staves.

Musical score for measures 5-10. Instruments: Trp.1, Trp.2, Cor, Trb, Tub, Mar. Dynamics: *mf* for brass instruments, *f* for Marimba. Measure numbers 5, 6, 7, 8, 9, 10 are indicated above the staves.

Musical score for measures 11-14. Instruments: Trp.1, Trp.2, Cor, Trb, Tub, Mar. Measure numbers 11, 12, 13, 14 are indicated above the staves.

15 16 17 18 19

Trp.1

Trp.2

Cor

Trb

Tub

Mar.

mf

mf

20 21 22 23 24

Trp.1

Trp.2

Cor

Trb

Tub

Mar.

mf

mf

sf sf sf sf

25 26 27 28 29

Trp.1

Trp.2

Cor

Trb

Tub

Mar.

f

f

30 31 32 33 34 35 36 37

Trp.1
Trp.2
Cor
Trb
Tub
Mar.

pp
pp
pp
pp
mp
pp

Detailed description: This system of music covers measures 30 through 37. It features six staves: Trp.1, Trp.2, Cor, Trb, Tub, and Mar. Measures 30-33 show a melodic line in the trumpets and horns, with the tubas playing a rhythmic accompaniment. Measures 34-37 continue this melodic line, with dynamics marked *pp* (pianissimo) for the brass instruments and *mp* (mezzo-piano) for the maracas. The maracas play a complex, rhythmic pattern throughout the system.

38 39 40 41 42

Trp.1
Trp.2
Cor
Trb
Tub
Mar.

mf
mf
mf

Detailed description: This system covers measures 38 through 42. Measures 38-41 are mostly rests for the brass instruments, with the maracas continuing their rhythmic pattern. In measure 42, the trumpets and horns enter with a melodic line marked *mf* (mezzo-forte). The tubas also play a rhythmic accompaniment. The maracas play a complex, rhythmic pattern throughout the system.

43 44 45 46 47

Trp.1
Trp.2
Cor
Trb
Tub
Mar.

mf

Detailed description: This system covers measures 43 through 47. Measures 43-47 show a melodic line in the trumpets and horns, with the tubas playing a rhythmic accompaniment. The maracas play a complex, rhythmic pattern throughout the system. Dynamics are marked *mf* (mezzo-forte) for the brass instruments.

48 49 50 51 52 53

Trp.1
Trp.2
Cor
Trb
Tub
Mar.

f

54 55 56 57 58 59 60 61 62 63 64

Trp.1
Trp.2
Cor
Trb
Tub
Mar.

pp *mp* *f* *mf* *fp* *f* *pp* *mp* *mf* *fp* *f* *mp*

A peine moins vite

$\text{♩} = 76$

65 66 67 68 69

Trp.1
Trp.2
Cor
Trb
Tub
Mar.

mf *fp* *p* *f* *mf* *fp* *p* *f* *mf* *fp* *p* *f*

70 71 72 73

Trp.1 *mf* *f*

Trp.2 *mf* *f*

Cor *mf* *f*

Trb *mf* *f*

Tub *mf* *f*

Mar. *mf* *f*

74 75 76 77 78

Trp.1 *sfz* *p*

Trp.2 *sfz* *p*

Cor *sfz* *p*

Trb *sfz* *p*

Tub *sfz* *p*

Mar. *sfz* *p*

79 80 81

Trp.1

Trp.2

Cor *pp*

Trb *pp*

Tub *pp*

Mar.

82 83 84

Trp.1

Trp.2

Cor

Trb

Tub

Mar.

Musical score for measures 82-84. The score is for a brass section with parts for Trp.1, Trp.2, Cor, Trb, Tub, and Mar. The key signature has one flat (B-flat). Measure 82 shows the start of a rhythmic pattern in the lower brass. Measure 83 continues this pattern with dynamic markings *mf* and *p*. Measure 84 features a crescendo leading to *mf* and *sf* dynamics.

85 86 87

Trp.1

Trp.2

Cor

Trb

Tub

Mar.

Musical score for measures 85-87. Measure 85 features a melodic line in the trumpets with a *mp* dynamic and a crescendo. Measure 86 continues with a *mf* dynamic and a crescendo. Measure 87 features a melodic line in the trumpets with a *mf* dynamic and a crescendo. The score includes various articulations and dynamics such as *mp*, *mf*, and *sf*.

88 89 90

Trp.1

Trp.2

Cor

Trb

Tub

Mar.

Musical score for measures 88-90. Measure 88 features a melodic line in the trumpets with a *mf* dynamic and a crescendo. Measure 89 continues with a *mf* dynamic and a crescendo. Measure 90 features a melodic line in the trumpets with a *mf* dynamic and a crescendo. The score includes various articulations and dynamics such as *mf*, *sf*, and *sfz*.

91 92 93

Trp.1
Trp.2
Cor
Trb
Tub
Mar.

f
fff

94 95 96 97 98

Trp.1
Trp.2
Cor
Trb
Tub
Mar.

f

99 100 101 102

Lent puis accélérer... *cresc. molto* ... *f* rall molto.....

Trp.1
Trp.2
Cor
Trb
Tub
Mar.

mf *cresc. molto* ... *f*

Très lent.....

♩ = 50

103 104 105 106 107 con sord. 108 109 110 111

Trp.1
Trp.2
Cor
Trb
Tub
Mar.

ppp
con sord.

ppp
con sord.

ppp
con sord.

ppp
con sord.

ppp
con sord.

ppp

ppp

112 113 114 115 116 117 118 119

♩ = 80

Trp.1
Trp.2
Cor
Trb
Tub
Mar.

mf

mf

mf

mf

mf

mf

mf

120 121 122 123

Trp.1
Trp.2
Cor
Trb
Tub
Mar.

mf

mf

mf

mf

mf

mf

10

147 148 149 150 151 152 153

Trp.1

Trp.2

Cor

Trb

Tub

Mar.

tr

mp

mp

mp

154 155 156 157 158 159 160 161

Trp.1

Trp.2

Cor

Trb

Tub

Mar.

prendre le bugle

ppp

ppp

ppp

senza sord.

senza sord.

f

162 163 164 165 166 167 168

Trp.1

Trp.2

Cor

Trb

Tub

Mar.

libre puis en accélérant

mp

f

f

169 $\text{♩} = 72$ 170 171 172 173

Trp.1

Trp.2

Cor

Trb. senza sord. *p*

Tub. senza sord. *p*

Mar. *mp*

(bouché) *p*

174 175 176 177

Trp.1

Trp.2 *mp*

Cor

Trb.

Tub.

Mar.

178 179 180 181

Trp.1

Trp.2

Cor

Trb.

Tub.

Mar.

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

cresc.....

182 183 184 185

Trp.1 *mf*

Trp.2 *mf*

Cor *mf*

Trb *mf*

Tub *mf*

Mar. *mf*

186 187 accélération petit à petit... 188 189 $\text{♩} = 76$

Trp.1 *cresc.....*

Trp.2 *cresc.....*

Cor *cresc.....*

Trb *cresc.....*

Tub *cresc.....*

Mar. *f*

190 191 192 193

Trp.1

Trp.2

Cor

Trb

Tub

Mar.

194 195 196 197

Trp.1
Trp.2
Cor
Trb
Tub
Mar.

f

3

3

3

Detailed description: This system contains measures 194 through 197. Measures 194 and 195 feature a melodic line in the trumpets and a rhythmic accompaniment in the trombones and tubas. Measures 196 and 197 introduce a triplet of eighth notes in the trumpets and trombones, with a forte (*f*) dynamic marking. The maracas play a consistent rhythmic pattern throughout.

198 199 200 201 202

Trp.1
Trp.2
Cor
Trb
Tub
Mar.

3

3

Detailed description: This system contains measures 198 through 202. Measures 198 and 199 feature a triplet of eighth notes in the trumpets. Measures 200 and 201 show the trumpets resting while the trombones and tubas continue their rhythmic accompaniment. Measure 202 shows the trumpets rejoining with a melodic line. The maracas continue their rhythmic accompaniment.

203 204 205 206 207 208

Trp.1
Trp.2
Cor
Trb
Tub
Mar.

fp

f

pp

pp

pp

Detailed description: This system contains measures 203 through 208. Measures 203-206 show the trumpets resting. Measures 207 and 208 feature a melodic line in the trumpets and a forte-piano (*fp*) dynamic marking. The trombones and tubas continue their rhythmic accompaniment. The maracas play a consistent rhythmic pattern throughout.

209 210 211 212 213 214

Trp.1 *pp*

Trp.2

Cor *pp*

Trb

Tub

Mar.

Detailed description: This system contains measures 209 through 214. Trp.1 has a melodic line starting on a half note G4, moving to A4, B4, and C5, with a *pp* dynamic. Trp.2 is silent. Cor has a melodic line starting on a half note G3, moving to A3, B3, and C4, with a *pp* dynamic. Trb has a rhythmic pattern of eighth notes. Tub has a rhythmic pattern of eighth notes. Mar. has a complex rhythmic pattern of sixteenth notes.

215 216 217 218 219

Trp.1

Trp.2 *pp*

Cor

Trb

Tub

Mar.

Detailed description: This system contains measures 215 through 219. Trp.1 continues its melodic line. Trp.2 has a melodic line starting on a half note G4, moving to A4, B4, and C5, with a *pp* dynamic. Cor continues its melodic line. Trb has a rhythmic pattern of eighth notes. Tub has a rhythmic pattern of eighth notes with triplets. Mar. has a complex rhythmic pattern of sixteenth notes.

220 221 222 223 224

Trp.1

Trp.2

Cor

Trb

Tub

Mar.

Detailed description: This system contains measures 220 through 224. Trp.1 continues its melodic line. Trp.2 has a rhythmic pattern of eighth notes. Cor continues its melodic line. Trb has a rhythmic pattern of eighth notes. Tub has a rhythmic pattern of eighth notes. Mar. has a complex rhythmic pattern of sixteenth notes.

225 226 227 228

Trp.1

Trp.2

Cor

Trb

Tub

Mar.

229 230 231 232 233 234 235 236

Trp.1

Trp.2

Cor

Trb

Tub

Mar.

ppp

ppp