

SUITE en FA
pour orchestre d'harmonie (1984)

musique : Jean-Marc SERRE

Presto ♩ = 148

4 / Danse

2 3 4 5 6 7

Piccolo

Flûte 1

Flûtes 2

Hautbois 1

Hautbois 2 (optionnel)

Basson

Contrebasson (optionnel)

Clarinette en E♭ (optionnel)

Clarinette 1

Clarinette 2

Clarinette 3

Clarinette basse en B♭

Saxophone alto 1

Saxophone alto 2

Saxophone ténor Si b

Saxophone baryton Mi b

Cor 1&2 Fa

Cor 3&4 Fa

Trompette 1

Trompette 2

Trombone ténor 1

Trombone ténor 2

Trombone basse

Euphonium Si b

Tuba Ut

Contrebasses

Xylophone

Timbales

Caisse claire

f

mf

8 9 10 11 12 13 14

Picc.

Fl.1

Fl.2

Htb.1

Htb.2

fg

C.fg

Cl. Eb

Cl1

Cl2

Cl3

Cl. B.

Sax. alto 1

Sax. alto 2

sax tén

sax. bar

Cor1

Cor2

trp 1

trp 2

trb1

trb2

trbB.

Euph.

Tuba

C. B.

Xyl.

Timb.

C. Cl.

mf

f

This page of a musical score, page 3, covers measures 15 through 23. The score is for a symphony orchestra and includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Horns 1 and 2 (Htb.1, Htb.2), Bassoon (fg), Contrabassoon (C.fg), Clarinet in E-flat (Cl. Eb), Clarinets 1, 2, and 3 (Cl1, Cl2, Cl3), Clarinet in Bass (Cl. B.), Saxophone Alto 1 and 2 (Sax. alto 1, Sax. alto 2), Saxophone Tenor (sax tén), Saxophone Baritone (sax. bar), Cor 1 and 2 (Cor1, Cor2), Trumpets 1 and 2 (trp 1, trp 2), Trombones 1, 2, and Bass (trb1, trb2, trbB.), Euphonium (Euph.), Tuba, Contrabass (C. B.), Xylophone (Xyl.), Timpani (Timb.), and Cymbals (C. Cl.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The dynamics are marked as follows:

- Measures 15-17: Picc., Fl.1, Fl.2, Htb.1, Htb.2, fg, C.fg, Cl. Eb, Cl1, Cl2, Cl3, Cl. B., Sax. alto 1, Sax. alto 2, sax tén, sax. bar, Cor1, Cor2, trp 1, trp 2, trb1, trb2, trbB., Euph., Tuba, C. B., Xyl., Timb., C. Cl. are mostly silent or have very light markings.
- Measure 18: Picc., Fl.1, Fl.2, Htb.1, Htb.2, fg, C.fg, Cl. Eb, Cl1, Cl2, Cl3, Cl. B., Sax. alto 1, Sax. alto 2, sax tén, sax. bar, Cor1, Cor2, trp 1, trp 2, trb1, trb2, trbB., Euph., Tuba, C. B., Xyl., Timb., C. Cl. play with dynamics *p* (piano).
- Measure 19: Picc., Fl.1, Fl.2, Htb.1, Htb.2, fg, C.fg, Cl. Eb, Cl1, Cl2, Cl3, Cl. B., Sax. alto 1, Sax. alto 2, sax tén, sax. bar, Cor1, Cor2, trp 1, trp 2, trb1, trb2, trbB., Euph., Tuba, C. B., Xyl., Timb., C. Cl. play with dynamics *mp* (mezzo-piano).
- Measure 20: Picc., Fl.1, Fl.2, Htb.1, Htb.2, fg, C.fg, Cl. Eb, Cl1, Cl2, Cl3, Cl. B., Sax. alto 1, Sax. alto 2, sax tén, sax. bar, Cor1, Cor2, trp 1, trp 2, trb1, trb2, trbB., Euph., Tuba, C. B., Xyl., Timb., C. Cl. play with dynamics *mp* (mezzo-piano).
- Measure 21: Picc., Fl.1, Fl.2, Htb.1, Htb.2, fg, C.fg, Cl. Eb, Cl1, Cl2, Cl3, Cl. B., Sax. alto 1, Sax. alto 2, sax tén, sax. bar, Cor1, Cor2, trp 1, trp 2, trb1, trb2, trbB., Euph., Tuba, C. B., Xyl., Timb., C. Cl. play with dynamics *mp* (mezzo-piano).
- Measure 22: Picc., Fl.1, Fl.2, Htb.1, Htb.2, fg, C.fg, Cl. Eb, Cl1, Cl2, Cl3, Cl. B., Sax. alto 1, Sax. alto 2, sax tén, sax. bar, Cor1, Cor2, trp 1, trp 2, trb1, trb2, trbB., Euph., Tuba, C. B., Xyl., Timb., C. Cl. play with dynamics *mf* (mezzo-forte).
- Measure 23: Picc., Fl.1, Fl.2, Htb.1, Htb.2, fg, C.fg, Cl. Eb, Cl1, Cl2, Cl3, Cl. B., Sax. alto 1, Sax. alto 2, sax tén, sax. bar, Cor1, Cor2, trp 1, trp 2, trb1, trb2, trbB., Euph., Tuba, C. B., Xyl., Timb., C. Cl. play with dynamics *mf* (mezzo-forte).

Picc.

Fl.1

Fl.2

Htb.1

Htb.2

fg

C.fg

mf

Cl. Eb

Cl1

Cl2

Cl3

Cl. B.

mf

p

Sax. alto 1

Sax. alto 2

sax tén

mf

p

sax. bar

mf

Cor1

mf

Cor2

mf

trp 1

mf

trp 2

mf

trb1

mf

trb2

mf

trbB.

mf

Euph.

mf

Tuba

mf

C. B.

mf

Xyl.

mf

Timb.

C. Cl.

Picc. 34 35 36 37 39 40 41

Fl.1 *f*

Fl.2 *f*

Htb.1 *f*

Htb.2 *f*

fg

C.fg

Cl. Eb

Cl1 *f*

Cl2

Cl3

Cl. B.

Sax. alto 1 *f*

Sax. alto 2

sax tén

sax. bar *f*

Cor1

Cor2

trp 1 *f*

trp 2

trb1 *f*

trb2 *f*

trbB. *f*

Euph. *f*

Tuba *f*

C. B. *f*

Xyl. *f*

Timb. *f*

C. Cl. *f*

Picc. 42 43 44 45 46 47 48

Fl.1 *mf*

Fl.2 *mf*

Htb.1 *mf*

Htb.2

fg *mf*

C.fg *mf*

Cl. Eb

C11 *mf*

C12 *mf*

C13 *mf*

Cl. B.

Sax. alto 1

Sax. alto 2

sax tén *mf*

sax. bar *mf*

Cor1

Cor2

trp 1

trp 2 *f*

trb1

trb2

trbB.

Euph.

Tuba

C. B.

Xyl. *mf*

Timb.

C. Cl. *mf*

49 50 51 52 53 54 55 56

Picc.

Fl.1

Fl.2

Htb.1

Htb.2

fg

C. fg

Cl. Eb

Cl1

Cl2

Cl3

Cl. B.

Sax. alto 1

Sax. alto 2

sax tén

sax. bar

Cor1

Cor2

trp 1

trp 2

trb1

trb2

trbB.

Euph.

Tuba

C. B.

Xyl.

Timb.

C. Cl.

f

mf

57 58 59 60 61 62 63 64 65

Picc. Fl.1 Fl.2 Htb.1 Htb.2 fg C.fg Cl. Eb Cl1 Cl2 Cl3 Cl. B. Sax. alto 1 Sax. alto 2 sax tén sax. bar Cor1 Cor2 trp 1 trp 2 trb1 trb2 trbB. Euph. Tuba C. B. Xyl. Timb. C. Cl.

66 67 68 69 70 71 72 73 74 75

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Htb.1 *f*

Htb.2 *f*

fg *f*

C. fg *mf* *cresc.* *f*

Cl. Eb *f*

Cl1 *f*

Cl2 *f*

Cl3 *f*

Cl. B. *f*

Sax. alto 1 *f*

Sax. alto 2 *f*

sax tén *f*

sax. bar *mf* *cresc.* *f*

Cor1 *mf* *cresc.* *f*

Cor2 *mf* *cresc.* *f*

trp 1 *mf* *cresc.* *f*

trp 2 *mf* *cresc.* *f*

trb1 *mf* *cresc.* *f*

trb2 *mf* *cresc.* *f*

trbB. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

C. B. *mf* *cresc.* *f*

Xyl.

Timb.

C. Cl.

76 77 78 79 80 81 82 83

Picc.

Fl.1

Fl.2

Htb.1

Htb.2

fg

C.fg

Cl. Eb

Cl1

Cl2

Cl3

Cl. B.

Sax. alto 1

Sax. alto 2

sax tén

sax. bar

Cor1

Cor2

trp 1

trp 2

trb1

trb2

trbB.

Euph.

Tuba

C. B.

Xyl.

Timb.

C. Cl.

84 85 86 88 89 90

Picc. *f* *f* *f* *mf*

Fl.1 *f* *f* *f* *mf*

Fl.2 *f* *f* *f* *mf*

Htb.1 *mf*

Htb.2 *mf*

fg *f* *mf*

C. fg *f* *mf* *mf*

Cl. Eb *mf*

Cl1 *mf*

Cl2 *f* *mf*

Cl3 *mf*

Cl. B. *mf*

Sax. alto 1 *f* *mf*

Sax. alto 2 *f* *mf*

sax tén *f* *mf*

sax. bar *f* *mf*

Cor1 *f* *mf*

Cor2 *f* *mf*

trp 1 *f*

trp 2 *f*

trb1 *f* *mf*

trb2 *f* *mf*

trbB. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

C. B. *f* *mf*

Xyl. *f* *mf*

Timb. *mf*

C. Cl. *mf*

This page of a musical score covers measures 91 through 94. The score is written for a large symphony orchestra and includes parts for woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into four measures, with measure numbers 91, 92, 93, and 94 clearly marked at the top of each system. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1, 2, and 3 (Htb. 1, Htb. 2), Bassoon (fg), and Contrabassoon (C. fg). The brass section includes Clarinet in E-flat (Cl. Eb), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 and 2 (Sax. alto 1, Sax. alto 2), Saxophone Tenor (sax. tén), and Saxophone Baritone (sax. bar). The brass section also includes Cor Anglais 1 and 2 (Cor 1, Cor 2), Trumpets 1 and 2 (trp 1, trp 2), Trombones 1 and 2 (trb1, trb2), Trombone Bass (trbB.), Euphonium (Euph.), and Tuba. The percussion section includes Cymbal (C. B.), Xylophone (Xyl.), and Timpani (Timb.). The Concert Snare Drum (C. Cl.) part is at the bottom. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout the score. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Picc. 95 96 97 98 99

Fl.1

Fl.2

Htb.1

Htb.2

fg

C.fg

Cl. Eb

Cl1

Cl2

Cl3

Cl. B.

Sax. alto 1

Sax. alto 2

sax. tén

sax. bar

Cor1

Cor2

trp 1

trp 2

trb1

trb2

trbB.

Euph.

Tuba

C. B.

Xyl.

Timb.

C. Cl.