

SUITE en FA
pour orchestre d'harmonie (1984)

musique : Jean-Marc SERRE

Allegro $\text{♩} = 136$

2/ Marche

This musical score is for the second movement, 'Marche', of the 'SUITE en FA' for orchestra. It is composed by Jean-Marc Serre and is in 2/4 time with a tempo of Allegro (♩ = 136). The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor). The score is divided into 15 measures, with measure numbers 1 through 15 indicated above the staves. The dynamics range from *f* (forte) to *p* (piano). The percussion section includes Caisse claire, Xylophone, Timbales, and Contrebasses. The woodwind section includes Piccolo, Flûte 1, Flûtes 2, Hautbois 1, Hautbois 2 (optionnel), Basson, Contrebasson (optionnel), Clarinette en Eb (optionnel), Clarinette 1, Clarinette 2, Clarinette 3, Clarinette basse en Bb, Saxophone alto 1, Saxophone alto 2, Saxophone ténor Si b, and Saxophone baryton Mi b. The brass section includes Cor 1&2 Fa, Cor 3&4 Fa, Bugle, Trompette 1, Trompette 2, Trombone ténor 1, Trombone ténor 2, Trombone basse, Euphonium Si b, and Tuba Ut. The percussion section includes Caisse claire, Xylophone, Timbales, and Contrebasses. The score is written for a large orchestra, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor). The score is divided into 15 measures, with measure numbers 1 through 15 indicated above the staves. The dynamics range from *f* (forte) to *p* (piano). The percussion section includes Caisse claire, Xylophone, Timbales, and Contrebasses.

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

Picc. Fl.1 Fl.2 Htb.1 Htb.2 fg C.fg Cl. Eb Cl1 Cl2 Cl3 Cl. B. Sax. alto 1 Sax. alto 2 sax tén sax. bar Cor1 Cor2 Bug. trp 1 trp 2 trb1 trb2 trbB. Euph. Tuba C. B. Xyl. Timb. C. Cl.

p *cresc.* *f* *dim.* *mf* *arco* *dim.*

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Htb.1 *mp*

Htb.2 *mp*

fg *mp*

C. fg

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

Cl. B. *mp*

Sax. alto 1

Sax. alto 2

sax ten *mp*

sax. bar *mp*

Cor. 1

Cor. 2

Bug.

trp 1

trp 2

trb1

trb2

trbB.

Euph.

Tuba *mp*

C. B. *mp* pizz

Xyl.

Timb.

C. Cl. *f* *p*

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Htb.1 *mf* *f*

Htb.2 *f*

fg *f*

C. fg *mf* *f*

Cl. Eb *f*

Cl. Bb *f*

Cl. B *f*

Sax. alto 1 *mf* *f*

Sax. alto 2 *f*

sax tén *f*

sax. bar *f*

Cor1 *mf* *f*

Cor2 *mf* *f*

Bug. *f*

trp 1 *f*

trp 2 *f*

trb1 *mf* *f*

trb2 *mf* *f*

trbB. *f*

Euph. *mf* *f*

Tuba *mf* *f*

C. B. *mf* *f*

Xyl.

Timb. *mf* *f*

C. Cl. *mf* *f*

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82

Picc.

Fl.1

Fl.2

Htb.1

Htb.2

fg

C.fg

Cl. Eb

Cl1

Cl2

Cl3

Cl. B.

Sax. alto 1

Sax. alto 2

sax ten

sax. bar

Cor1

Cor2

Bug.

trp 1

trp 2

trb1

trb2

trbB.

Euph.

Tuba

C. B.

Xyl.

Timb.

C. Cl.

f

p

pizz.

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Htb.1 *mf*

Htb.2

fg

C. fg

Cl. Eb

Cl.1 *p*

Cl.2

Cl.3 *p*

Cl. B.

Sax. alto 1

Sax. alto 2

sax. ten. *p*

sax. bar.

Cor.1

Cor.2

Bug.

trp.1

trp.2

trb.1 *mp* *mf*

trb.2

trb. B.

Euph. *mp* *mf*

Tuba *p* *arco.* *mf*

C. B.

Xyl.

Timb.

C. Cl.

100 101 102 103 104 105 106 107 108 109 110 111 112 113

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Htb.1 *mf*

Htb.2 *mf*

fg *mf*

C.fg *mf*

Cl. Eb *mf*

Cl1 *mf*

Cl2 *mf*

Cl3 *mf*

Cl. B. *mf*

Sax. alto 1 *mf*

Sax. alto 2 *mf*

sax tén *mf*

sax. bar *mf*

Cor1 *mf*

Cor2 *mf*

Bug. *mf*

trp 1 *mf*

trp 2 *mf*

trb1 *mf*

trb2 *mf*

trbB. *mf*

Euph. *mf*

Tuba *mf*

C. B. *mf*

Xyl. *mf*

Timb. *mf*

C. Cl. *mf*

Musical score for a symphony orchestra, page 8, measures 114-127. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Htb. 1, Htb. 2, fg., C. fg., Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Cl. B., Sax. alto 1, Sax. alto 2, sax. ten., sax. bar., Cor. 1, Cor. 2, Bug., trp. 1, trp. 2, trb. 1, trb. 2, trb. B., Euph., Tuba, C. B., Xyl., Timb., and C. Cl. The score features various dynamics such as *mf* (mezzo-forte) and *dim.* (diminuendo), and articulation marks like accents and slurs. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The percussion section is also mostly silent, with some activity in the Tuba and C. B. parts.

128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Htb.1 *f* *p*

Htb.2 *f*

fg *f* *p*

C. fg *f* *p*

Cl. Eb

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Cl. B. *p*

Sax. alto 1 *mf* *p*

Sax. alto 2 *mf*

sax. ten

sax. bar *p*

Cor1 *mf* *f*

Cor2 *mf* *f*

Bug. *mf* *f*

trp.1 *mf* *f*

trp.2 *mf* *f*

trb1 *mf* *f*

trb2 *mf* *f*

trbB. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

C. B. *mf* *f* *pizz.* *p*

Xyl.

Timb.

C. Cl.

146 147 148 149 150 151 152 153 154 155 156 157 158

Picc. *mf*

Fl.1 *mp* *cresc.*

Fl.2 *mf*

Htb.1 *mf*

Htb.2 *mf*

fg *cresc.*

C. fg

Cl. Eb *mp* *cresc.*

Cl1 *p* *cresc.*

Cl2 *cresc.*

Cl3 *p*

Cl. B. *cresc.*

Sax. alto 1 *cresc.*

Sax. alto 2 *cresc.*

sax tén *p* *cresc.*

sax. bar *cresc.*

Cor1

Cor2

Bug.

trp 1 *p* *cresc.*

trp 2

trb1

trb2

trbB.

Euph. *mf*

Tuba *p* *cresc.*

C. B. *cresc.*

Xyl. *p* *cresc.*

Timb.

C. Cl.

159 160 161 162 163 164 165 166 167 168 169 170

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Htb.1 *ff*

Htb.2 *ff*

fg *ff*

C. fg *ff*

Cl. Eb *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Cl. B. *ff*

Sax. alto 1 *ff*

Sax. alto 2 *ff*

sax ten *ff*

sax. bar *ff*

Cor1 *ff*

Cor2 *ff*

Bug. *ff*

trp 1 *ff*

trp 2 *ff*

trb1 *ff*

trb2 *ff*

trbB. *ff*

Euph. *ff*

Tuba *ff*

C. B. *ff*

Xyl. *ff*

Timb. *ff*

C. Cl. *f*