

" La pluie d'hiver
mes soirées et celles des anciens
se ressemblent "

♩ = 76

euphonium

tuba

piano

8^{ve} réelle

ff 8^{ve} inf....

très rapide et percutant...

8^{ve} inf....

f

8^{ve} inf....

mp

à T°

laisser résonner....

idem....

(césure)

(césure)

(césure)

(césure)

(césure)

(césure)

♩ = 96

16 17

8ve réelle

mf

8ve réelle

18 19

20 21 22 23

(long...)

pp

retenu puis en accélérant....(le plus vite possible)...

(long...)

pp

8ve mf....

mp

8ve mf....

24 25 26 27 28 29 30 31

cresc...

cresc...

cresc...

mf

Musical score for measures 33-37. The score is written for a single melodic line with a piano accompaniment. The melodic line features several triplet markings and dynamic markings: *mf* (measures 33-34), *mp* (measures 35-37). The piano accompaniment consists of chords and single notes, with a *mp* dynamic marking in measure 35.

Musical score for measures 38-43. The melodic line continues with triplet markings and dynamic markings: *pp* (measures 42-43). The piano accompaniment is mostly rests, with some notes in measure 42.

Musical score for measures 44-53. The melodic line features a *cresc...* marking starting in measure 52. The piano accompaniment is mostly rests, with some notes in measure 45.

Musical score for measures 54-55. The melodic line features a *f* (forte) dynamic marking in measure 55. The piano accompaniment consists of chords and single notes, with a *f* dynamic marking in measure 55.