

" Vent d'automne  
des poissons mis à sécher suspendus  
à la cabane sur la plage "

$\text{♩} = 60$

1 2 3

euphonium

tuba

piano

*très cristallin... morne , sans expression ,ni nuances.  
8ve sup.....*

*mf*

4 5

6 7

8 9 10

*morne , sans expression ,ni nuances*

*mp*

11 12 13

*morne , sans expression ,ni nuances*

*mp*

14 15 16

17 18

19 20 21

*mf*

*mf* 8<sup>ve</sup> réelle...

*f* excessivement sec...  
8<sup>ve</sup> réelle...

22 23

24 25

26 27 28

Detailed description: This is a page of a musical score, page 16, containing measures 19 through 28. The score is written for piano and voice. It features a grand staff with two piano staves (treble and bass clefs) and a vocal line. The piano accompaniment is highly rhythmic, with a constant eighth-note pattern in the right hand and a more varied bass line. The vocal line consists of eighth notes with lyrics in French. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are clearly marked at the beginning of their respective systems. The lyrics are: "8<sup>ve</sup> réelle..." in measure 21, "8<sup>ve</sup> réelle..." in measure 22, "excessivement sec..." in measure 23, and "8<sup>ve</sup> réelle..." in measure 24.

29 30 31

*mp*  
*8ve sup....*  
*mf*

32 33

*mp*

34 35

*mp*

36 37

*mp*

38 39 40

Musical score for measures 38-40. The score is written for three staves: two bass staves at the top and a grand staff (treble and bass) at the bottom. Measure 38 shows a bass line with a quarter note G2, a quarter rest, and a quarter note G2. The grand staff features a complex texture with many beamed sixteenth notes in the treble and a steady eighth-note accompaniment in the bass. Measure 39 continues this texture with some chromatic movement in the bass line. Measure 40 features a sixteenth-note triplet in the treble, indicated by a bracket and the number '6', and a quarter note G2 in the bass line.

41 42

Musical score for measures 41-42. The score is written for three staves: two bass staves at the top and a grand staff (treble and bass) at the bottom. Measures 41 and 42 are mostly empty staves, indicating rests for the instruments. The grand staff shows a few notes in the bass line, including a quarter note G2 and a quarter note F2, with some beamed sixteenth notes in the treble.