

Sept couleurs

musique : Jean-Marc SERRE

V

pour voix de soprano, cor et piano

poèmes : Gérard LEVOT

Lent $\text{♩} = 66$

Soprano

Cor

cristallin

Piano *mp*

5

S *mp* Il y a - vait un hom - -

Cor *mp*

Pno.

9

S me au bord

Cor

Pno.

13

S
de la nuit *mp*

Cor
pp

Pno.
mp

17

S
p ses che-veux blancs cou-leur de nu-a-ge

Cor
pp

Pno.
p *mf*

23

S
se-rein plein du poids de la vie sans tris-
mf *p*

Cor

Pno.
p

29

S
tes - se *mf* il con - su-

Cor

Pno.

36

S
mait_____ il con - su - mait_____

Cor

Pno.

41

S
ses der - ni - ers_____ ins - tants de vieil

Cor

Pno.

46

S
les - se Il y a - vait un

Cor

Pno.

51

S
hom - me au bord de la *pp subito*

Cor

Pno.
ff

57

S
nuit - cal - me et prêt à mou -

Cor
pp subito

Pno.
pp subito

65

S

rir *pp*

Cor

Pno. *ppp*

69

S

Cor

Pno.

73

S

Cor

Pno.

Soprano

V Sept couleurs

pour voix de soprano, cor et piano

poèmes : Gérard LE VOT
musique : Jean-Marc SERRE

Lent $\text{♩} = 66$
4

mp Il y a-vait un hom - me au
bord de la nuit *mp* ses che-veux blancs cou-
leur de nu - a - ge *mf* se - rein plein du
poids de la vie *p* sans tris - tes - se
3 *mf* il con - su - mait il con - su - mait
ses der - ni - ers ins - tants *f* de vieil - les - se
Il y a-vait un hom - me au bord
de la nuit - **3** cal - me et prêt
pp subito
à mou - rir *pp* **10**

Cor

V Sept couleurs

pour voix de soprano, cor et piano

poèmes : Gérard LE VOT
musique : Jean-Marc SERRE

Lent $\text{♩} = 66$
5

5-measure rest, then notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*

12

Notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *pp*

19

Notes G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*

31

Notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*

38

Notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*

45

Notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*

55

Notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp subito*

62

Notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*

Piano

V Sept couleurs

musique : Jean-Marc SERRE

pour voix de soprano, cor et piano

poèmes : Gérard LE VOT

cristallin

The musical score is written for piano and consists of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The tempo is marked **Lent** with a metronome marking of $\text{♩} = 66$. The dynamics range from *mp* (mezzo-piano) to *p* (piano) and *mf* (mezzo-forte). The score includes various musical notations such as chords, arpeggios, and melodic lines. The piece is titled "Sept couleurs" and is composed by Jean-Marc Serre, with lyrics by Gérard Le Vot. The word "cristallin" is written above the first system.

2

Piano

25

31

36

41

45

50

54

3

pp subito

Detailed description: This system contains measures 54 through 58. It begins with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. Measures 54 and 55 feature a complex texture with sixteenth-note runs in both hands. Measure 56 contains a triplet of eighth notes in both hands, indicated by a '3' above the notes. Measure 57 is marked with a dynamic change to *pp subito* and features a 3/4 time signature change. Measure 58 concludes the system with a final chord.

63

ppp

Detailed description: This system contains measures 63 through 67. The key signature changes to one sharp (F#) and the time signature to 4/4. Measure 63 starts with a *ppp* dynamic marking. The right hand has a sustained chord in the first two measures, while the left hand plays a melodic line. Measures 64 and 65 continue the melodic development in the left hand. Measure 66 features a long, sustained chord in the right hand. Measure 67 ends with a melodic phrase in the left hand.

68

Detailed description: This system contains measures 68 through 70. The right hand has a sustained chord in the first two measures. The left hand continues its melodic line. Measure 69 features a long, sustained chord in the right hand. Measure 70 ends with a melodic phrase in the left hand.

71

Detailed description: This system contains measures 71 through 73. The right hand has a sustained chord in the first two measures. The left hand continues its melodic line. Measure 72 features a long, sustained chord in the right hand. Measure 73 ends with a melodic phrase in the left hand.

74

Detailed description: This system contains measures 74 through 78. The right hand has a sustained chord in the first two measures. The left hand continues its melodic line. Measure 75 features a long, sustained chord in the right hand. Measure 76 ends with a melodic phrase in the left hand. Measure 77 features a long, sustained chord in the right hand. Measure 78 ends with a melodic phrase in the left hand.