

CLIMATS
pour orchestre d'harmonie (1990)

musique : Jean-Marc SERRE

Allegro ♩ = 136

4/ Final

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flûte 1, Flûtes 2, Hautbois 1, Hautbois 2 (optionnel), Basson, Contrebasson (optionnel), Clarinette en E♭ (optionnel), Clarinette 1, Clarinette 2, Clarinette 3, and Clarinette basse en B♭. The middle section includes saxophones: Saxophone alto 1, Saxophone alto 2, Saxophone ténor Si b, and Saxophone baryton Mi b. The bottom section includes brass and percussion: Cor 1&2 Fa, Cor 3&4 Fa, Trompette 1, Trompette 2, Trombone ténor 1, Trombone ténor 2, Trombone basse, Euphonium Si b, Tuba Ut, Contrebasse, Xylophone, Cymbals, Caisse claire, Timbales, and Grosse Caisse. The score is marked with a tempo of Allegro (♩ = 136) and a dynamic of *f* (forte). The key signature is one flat (B♭) and the time signature is 4/4. The score is divided into measures 2 through 9, with some measures containing rests for certain instruments.

This page of a musical score covers measures 10 through 18. The instrumentation includes woodwinds (Piccolo, Flutes 1 & 2, Horns 1 & 2, Clarinet in E-flat, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones in alto 1 & 2, tenor, and baritone), brass (Cori 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Baritone, Euphonium, Tuba, Bass Clarinet, and Xylophone), and percussion (Cymbals, Congas, and Tom-toms). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass parts feature dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion parts include various rhythmic patterns and dynamic markings like *sf* (sforzando) and *f*. The woodwinds and brass parts are primarily melodic and harmonic, while the percussion provides a rhythmic foundation. The score is arranged in a standard orchestral layout with woodwinds on the left, brass in the middle, and percussion on the right.

This page of a musical score, numbered 3, contains measures 19 through 27. The instrumentation includes Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Horns 1 and 2 (Hrb.1, Hrb.2), Bassoon (fg), Contrabassoon (C.fg), Clarinet in E-flat (Cl. Eb), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (Cl. B.), Saxophone Alto 1 and 2 (Sax.alto 1, Sax.alto 2), Saxophone Tenor (sax tén), Saxophone Baritone (sax. bar), Cor Anglais 1 and 2 (Cor1, Cor2), Trumpets 1 and 2 (trp 1, trp 2), Trombones 1 and 2 (trb1, trb2), Trombone Bass (trbB.), Euphonium (Euph.), Tuba, Bassoon (C. B.), Xylophone (Xyl.), Cymbals (Cymb.), Cymbal Crash (C. Cl.), and Timpani (Timb.). The score is written in 2/4 time and features various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The woodwind and brass sections have complex melodic and rhythmic parts, while the percussion provides a steady accompaniment.

28 29 30 31 32 33 34 35 36 37

Picc. -

Fl.1 -

Fl.2 -

Htb.1 -

Htb.2 -

fg *mf*

C. fg -

Cl. Eb -

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Cl. B. *mf*

Sax. alto 1 *mf*

Sax. alto 2 -

sax tén -

sax. bar *mf*

Cor1 -

Cor2 -

trp 1 -

trp 2 -

trb1 -

trb2 -

trbB. -

Euph. -

Tuba -

C. B. -

Xyl. -

Cymb. *p*

C. Cl. -

Timb. -

G.C. -

38 39 40 41 42 43 44 45 46 47

Picc. -

Fl.1 -

Fl.2 -

Htb.1 -

Htb.2 -

fg *p* *cresc.* *mf*

C.fg -

Cl. Eb -

Cl.1 *p* *cresc.* *mf*

Cl.2 *p* *cresc.* *mf*

Cl.3 -

Cl. B. *p* *cresc.* *mf*

Sax. alto 1 -

Sax. alto 2 -

sax tén -

sax. bar *p* *cresc.*

Cor1 *p* *cresc.* *mf*

Cor2 *p* *cresc.* *mf*

trp 1 -

trp 2 -

trb1 *p* *cresc.* *mf*

trb2 *p* *cresc.* *mf*

trbB. -

Euph. -

Tuba *p* *cresc.* *mf*

C. B. *p* *cresc.* *mf*

Xyl. -

Cymb. *p* *cresc.*

C. Cl. -

Timb. -

G.C. *p* *cresc.*

rall.

Allegro ♩ = 136

48 49 50 51 52 53 54 55 56 57 58

Picc. *mf*

Fl.1

Fl.2

Htb.1 *mf*

Htb.2 *mf*

fg *mf*

C.fg

Cl. Eb

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Cl. B.

Sax. alto 1 *mf*

Sax. alto 2 *mf*

sax tén *mf*

sax. bar *mf*

Cor1 *pp*

Cor2 *pp*

trp 1

trp 2

trb1 *pp*

trb2 *pp*

trbB.

Euph.

Tuba *p* *mfzz.*

C. B. *p* *mf*

Xyl.

Cymb. *p*

C. Cl.

Timb.

G.C. *rall.* *p*

This page of a musical score, page 7, covers measures 59 through 68. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Horns 1 and 2 (Htb.1, Htb.2), Bassoon (fg), and Contrabassoon (C.fg). The brass section consists of Clarinet in E-flat (Cl. Eb), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Clarinet in Bass (Cl. B.), Saxophone Alto 1 and 2 (Sax. alto 1, Sax. alto 2), Saxophone Tenor (sax. tén), and Saxophone Baritone (sax. bar). The percussion section includes Cor 1 and 2 (Cor1, Cor2), Trumpets 1 and 2 (trp 1, trp 2), Trombones 1, 2, and Bass (trb1, trb2, trbB.), Euphonium (Euph.), Tuba, Contrabass (C. B.), Xylophone (Xyl.), Cymbals (Cymb.), Congas (C. Cl.), Tom-toms (Timb.), and Gong/Cymbal (G.C.). The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number '7' is centered at the top.

69 70 71 72 73 74 75 76 77 78

Picc. *cresc.* *mf*

Fl.1 *cresc.* *mf*

Fl.2 *cresc.* *mf*

Htb.1 *cresc.* *mf*

Htb.2

fg *cresc.* *mf*

C.fg

Cl. Eb *cresc.* *mf*

Cl.1 *cresc.* *mf*

Cl.2 *cresc.* *mf*

Cl.3

Cl. B. *cresc.* *mf*

Sax. alto 1 *cresc.* *mf*

Sax. alto 2 *cresc.* *mf*

sax tén *cresc.* *mf*

sax. bar *cresc.*

Cor1 *cresc.* *mf*

Cor2 *cresc.* *mf*

trp 1

trp 2

trb1 *cresc.* *mf*

trb2 *cresc.* *mf*

trbB. *cresc.*

Euph. *cresc.* *mf*

Tuba *cresc.*

C. B. *cresc.*

Xyl.

Cymb. *cresc.*

C. Cl.

Timb.

G.C. *cresc.*

Moderato

This page of a musical score, numbered 9, is titled "Moderato". It contains staves for various instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered from 79 to 91. The Piccolo (Picc.) and Flute 1 (Fl.1) parts have rests from measure 79 to 83, with Fl.1 and Picc. playing a short melodic phrase in measure 91. Flute 2 (Fl.2) also has rests from measure 79 to 83. Horn 1 (Hrb.1) and Horn 2 (Hrb.2) play a rhythmic pattern of eighth notes from measure 79 to 83. Bassoon (fg) and Contrabassoon (C.fig) play a rhythmic pattern of eighth notes from measure 79 to 83. Clarinet in E-flat (Cl. Eb) has rests from measure 79 to 83. Clarinet 1 (Cl.1) and Clarinet in B-flat (Cl. B.) play a rhythmic pattern of eighth notes from measure 79 to 83, with dynamics markings of *mp* and *cresc.* respectively. Clarinet 2 (Cl.2) and Clarinet 3 (Cl.3) have rests from measure 79 to 83. Saxophone Alto 1 (Sax. alto 1) plays a rhythmic pattern of eighth notes from measure 79 to 83. Saxophone Alto 2 (Sax. alto 2) has rests from measure 79 to 83. Saxophone Tenor (sax tén) has rests from measure 79 to 83. Saxophone Baritone (sax. bar) has rests from measure 79 to 83. Cor 1 (Cor1) and Cor 2 (Cor2) play a rhythmic pattern of eighth notes from measure 79 to 83. Trumpet 1 (trp 1) and Trumpet 2 (trp 2) have rests from measure 79 to 83. Trombone 1 (trb1) and Trombone 2 (trb2) have rests from measure 79 to 83. Trombone 3 (trbB.) has rests from measure 79 to 83. Euphonium (Euph.) has rests from measure 79 to 83. Tuba has rests from measure 79 to 83. Contrabass (C. B.) has rests from measure 79 to 83. Xylophone (Xyl.) has rests from measure 79 to 83. Cymbal (Cymb.) has rests from measure 79 to 83. Conga (C. Cl.) has rests from measure 79 to 83. Tom-tom (Timb.) has rests from measure 79 to 83. Gong (G.C.) has rests from measure 79 to 83. Dynamics markings include *mp* (mezzo-piano) and *f* (forte). The score is written in a standard musical notation style with a clean, professional layout.

Allegro $\text{♩} = 136$

Musical score for page 10, measures 92-102. The score includes parts for Piccolo, Flutes 1 and 2, Horns 1 and 2, Bassoon, Contrabassoon, Clarinets Eb, 1, 2, 3, and Bass, Saxophones Alto 1 and 2, Tenor, Baritone, Cori 1 and 2, Trumpets 1 and 2, Trombones 1, 2, and Bass, Euphonium, Tuba, Contrabass, Xylophone, Cymbals, Congas, and Tom-toms. The score is in 4/4 time with a tempo of Allegro (♩ = 136). The key signature is one flat (Bb). The score is written for a full orchestra and includes various dynamics such as *mf* and *f*. The Piccolo part starts at measure 92. The Flutes 1 and 2 parts start at measure 93. The Horns 1 and 2 parts start at measure 94. The Bassoon and Contrabassoon parts start at measure 95. The Clarinets Eb, 1, 2, and 3 parts start at measure 96. The Saxophones Alto 1 and 2 parts start at measure 97. The Saxophone Tenor part starts at measure 98. The Saxophone Baritone part starts at measure 99. The Cori 1 and 2 parts start at measure 100. The Trumpets 1 and 2 parts start at measure 101. The Trombones 1, 2, and Bass parts start at measure 102. The Euphonium part starts at measure 103. The Tuba part starts at measure 104. The Contrabass part starts at measure 105. The Xylophone part starts at measure 106. The Cymbals part starts at measure 107. The Congas part starts at measure 108. The Tom-toms part starts at measure 109.

This page of a musical score, numbered 11, covers measures 103 to 111. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Horn 1 (Htb.1), Horn 2 (Htb.2), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sax. alto 1), Saxophone Alto 2 (Sax. alto 2), Saxophone Tenor (sax tén), and Saxophone Baritone (sax. bar).
- Brass:** Trumpet 1 (trp 1), Trumpet 2 (trp 2), Trombone 1 (trb1), Trombone 2 (trb2), Trombone 3 (trb3), Euphonium (Euph.), Tuba, and Contrabass (C. B.).
- Percussion:** Xylophone (Xyl.), Cymbal (Cymb.), Conga (C. Cl.), Tom-tom (Timb.), and Gong/Cymbal (G.C.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings. The woodwinds and strings (not fully visible on this page) play a melodic line that begins in measure 103 and continues through measure 111. The brass and percussion provide a rhythmic and harmonic foundation. Key dynamic markings include *f* (forte) and *cresc.* (crescendo). Measure numbers 103, 104, 105, 106, 107, 108, 109, 110, and 111 are indicated at the top of the page.

This page of a musical score, numbered 12, contains parts for a wide variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Horns 1 and 2 (Hrb.1, Hrb.2), Bassoon (fg), and Contrabassoon (C.fg). The brass section consists of Clarinet in E-flat (Cl. Eb), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Clarinet in Bass (Cl. B.), Saxophone Alto 1 (Sax. alto 1), Saxophone Alto 2 (Sax. alto 2), Saxophone Tenor (sax tén), Saxophone Baritone (sax. bar), Cor 1 and 2 (Cor1, Cor2), Trumpets 1 and 2 (trp 1, trp 2), Trombones 1 and 2 (trb1, trb2), Trombone Bass (trbB.), Euphonium (Euph.), and Tuba. The percussion section includes Xylophone (Xyl.), Cymbals (Cymb.), Congas (C. Cl.), Tom-toms (Timb.), and Gong/Cymbal (G.C.). The score is divided into measures 112 through 120. Dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo) are used throughout to indicate volume changes. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture.

Picc. 121 122 123 124 125 126 127 128 129

Fl.1 *mp* *mf* *f* *mp* *f*

Fl.2 *mp* *mf* *f* *mp* *f*

Htb.1 *mf* *f* *mp* *f*

Htb.2 *f* *mp* *f*

fg *mf* *f* *mp* *f*

C. fg

Cl. Eb *mp* *mf* *f* *mp* *f*

Cl.1 *mp* *mf* *f* *mp* *f*

Cl.2 *mf* *f* *mp* *f*

Cl.3 *f* *f*

Cl. B. *mp* *mf* *mp* *f*

Sax. alto 1 *mf* *f* *mp* *f*

Sax. alto 2 *mp* *mf* *f* *mp* *f*

sax tén *mp* *mf* *f* *mp* *f*

sax. bar *mp* *f* *mp* *f*

Cor1 *mp* *mf* *f* *mp* *f*

Cor2 *mp* *mf* *f* *mp* *f*

trp 1 *f* *f*

trp 2 *f* *f*

trb1 *mp* *mf* *f* *mp* *f*

trb2 *mp* *mf* *f* *mp* *f*

trbB. *mp* *f* *mp* *f*

Euph. *mp* *mf* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

C. B. *mp* *f* *mp* *f*

Xyl. *f* *f*

Cymb. *sf* *sf* *sf* *sf*

C. Cl. *sf* *sf* *sf* *sf*

Timb. *f* *f*

G.C. *sf* *sf* *sf* *sf*

This page of a musical score, numbered 14, contains staves for the following instruments: Picc., Fl.1, Fl.2, Hrb.1, Hrb.2, fg, C.fg, Cl. Eb, Cl.1, Cl.2, Cl.3, Cl. B, Sax. alto 1, Sax. alto 2, sax. tén, sax. bar, Cor1, Cor2, trp 1, trp 2, trb1, trb2, trbB, Euph., Tuba, C. B., Xyl., Cymb., C. Cl., Timb., and G.C. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'sf'. Measure numbers 130 through 136 are indicated at the top of the page.

This page of a musical score, numbered 15, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Horn 1 (Hrb.1), Horn 2 (Hrb.2), Bassoon (fg), and Contrabassoon (C.fig). The brass section includes Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sax. alto 1), Saxophone Alto 2 (Sax. alto 2), Saxophone Tenor (sax tén), and Saxophone Baritone (sax. bar). The percussion section includes Cor 1 and Cor 2, Trumpet 1 (trp 1), Trumpet 2 (trp 2), Trombone 1 (trb1), Trombone 2 (trb2), Trombone (trb.), Euphonium (Euph.), Tuba, Cymbal (C. B.), Xylophone (Xyl.), Cymbal (Cymb.), Cymbal (C. Cl.), and Timpani (Timb.). The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *ff* (fortissimo), *fff* (fortississimo), and *mf* (mezzo-forte) are used throughout. The page is numbered 137 to 145 at the top of the staves.