

# CLIMATS

pour orchestre d'harmonie (1990)

musique : Jean-Marc SERRE

## 2/ Jeux de quarts

Allegro, nerveux  $\text{♩} = 132$

This musical score is for the piece 'Jeux de quarts' from the album 'CLIMATS' by Jean-Marc Serre. It is written for a symphony orchestra and is in 4/4 time with a tempo of Allegro, nerveux (♩ = 132). The score is divided into eight measures, with various dynamics and articulations. The instruments are listed on the left side of the page, and their parts are written on staves across the top. The score includes parts for Piccolo, Flute 1, Flute 2, Horn 1, Horn 2 (optional), Bassoon, Contrabassoon (optional), Clarinet in E-flat (optional), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass in B-flat, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor Si b, Saxophone Baritone Mi b, Cor 1&2 Fa, Cor 3&4 Fa, Trumpet 1, Trumpet 2, Trombone Tenor 1, Trombone Tenor 2, Trombone Bass, Euphonium Si b, Tuba Ut, Contrabass, Xylophone, Wood-blocks, Cymbals, and Drum.

The score is written for a symphony orchestra and is in 4/4 time. The tempo is Allegro, nerveux, with a metronome marking of  $\text{♩} = 132$ . The key signature is one flat (B-flat). The score is divided into eight measures, with various dynamics and articulations. The instruments are listed on the left side of the page, and their parts are written on staves across the top. The score includes parts for Piccolo, Flute 1, Flute 2, Horn 1, Horn 2 (optional), Bassoon, Contrabassoon (optional), Clarinet in E-flat (optional), Clarinet 1, Clarinet 2, Clarinet 3, Clarinet Bass in B-flat, Saxophone Alto 1, Saxophone Alto 2, Saxophone Tenor Si b, Saxophone Baritone Mi b, Cor 1&2 Fa, Cor 3&4 Fa, Trumpet 1, Trumpet 2, Trombone Tenor 1, Trombone Tenor 2, Trombone Bass, Euphonium Si b, Tuba Ut, Contrabass, Xylophone, Wood-blocks, Cymbals, and Drum.

This page of a musical score covers measures 9 through 18. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Horn 1 (Htb.1), Horn 2 (Htb.2), Bassoon (fg), Contrabassoon (C.fg), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sax. alto 1), Saxophone Alto 2 (Sax. alto 2), Saxophone Tenor (sax tén), Saxophone Baritone (sax. bar), Cor 1 (Cor1), Cor 2 (Cor2), Trumpet 1 (trp 1), Trumpet 2 (trp 2), Trombone 1 (trb1), Trombone 2 (trb2), Trombone Bass (trbB.), Euphonium (Euph.), Tuba, Contrabass (C. B.), Xylophone (Xyl.), Wood Block (W.B.), Cymbal (Cymb.), and Gong (Gr. C.).

Key musical details include:

- Measures 9-11:** Piccolo and Flute 1 play a melodic line. Flute 2, Horn 1, and Horn 2 play a rhythmic accompaniment. Bassoon and Contrabassoon play a melodic line. Clarinet 1, 2, and 3 play a rhythmic accompaniment. Xylophone and Wood Block play a rhythmic accompaniment.
- Measures 12-15:** The Piccolo and Flute 1 parts are silent. The Flute 2, Horn 1, and Horn 2 parts continue their accompaniment. The Bassoon and Contrabassoon parts continue their melodic line. The Clarinet 1, 2, and 3 parts continue their accompaniment. The Xylophone and Wood Block parts continue their accompaniment.
- Measures 16-18:** The Piccolo and Flute 1 parts re-enter with a melodic line. The Flute 2, Horn 1, and Horn 2 parts continue their accompaniment. The Bassoon and Contrabassoon parts continue their melodic line. The Clarinet 1, 2, and 3 parts continue their accompaniment. The Xylophone and Wood Block parts continue their accompaniment.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

This page of a musical score covers measures 19 through 26. The instrumentation includes Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Horns 1 and 2 (Htb.1, Htb.2), Bassoon (fg), Contrabassoon (C.fg), Clarinet in E-flat (Cl. Eb), Clarinets in B-flat 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Clarinet in Bass (Cl. B.), Saxophone Alto 1 and 2 (Sax. alto 1, Sax. alto 2), Saxophone Tenor (sax. tén), Saxophone Baritone (sax. bar), Cor 1 and 2 (Cor1, Cor2), Trumpets 1 and 2 (trp 1, trp 2), Trombones 1, 2, and Bass (trb1, trb2, trbB.), Euphonium (Euph.), Tuba, Contrabass (C. B.), Xylophone (Xyl.), Wood Block (W.B.), Cymbal (Cymb.), and Gong (Gr. C.).

Measures 19-20 show the initial entries for Fl.1, Fl.2, Htb.1, and fg. Measures 21-26 feature a complex orchestral texture with prominent woodwind and string parts. The Piccolo and Flutes play a melodic line starting in measure 22. The Horns and Bassoon provide harmonic support. The Clarinets and Saxophones play a rhythmic pattern. The Trombones and Contrabass play a steady bass line. The Xylophone and Wood Block play a rhythmic pattern. The Cymbal and Gong are used for color and texture.

Dynamic markings include *mf* (mezzo-forte) for the Piccolo, Flutes, Horns, Bassoon, Clarinets, Saxophones, Xylophone, and Wood Block. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score, numbered 4, contains the following parts and markings:

- Parts:** Picc., Fl.1, Fl.2, Htb.1, Htb.2, fg, C.fg, Cl. Eb, Cl1, Cl2, Cl3, Cl. B., Sax. alto 1, Sax. alto 2, sax tén, sax. bar, Cor1, Cor2, trp 1, trp 2, trb1, trb2, trbB., Euph., Tuba, C. B., Xyl., W.B., Cymb., Gr. C.
- Measure Numbers:** 27, 28, 29, 30, 31, 32, 33, 34.
- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *rit.* (ritardando).
- Performance Indicators:** *rit.* markings above measures 31, 32, 33, and 34.
- Other Notations:** *ff* marking above the Bass Drum part in measure 31.

This page of a musical score, page 5, covers measures 35 through 42. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Horns 1 and 2 (Htb.1, Htb.2), Clarinet in E-flat (Cl. Eb), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), and Clarinet in Bass (Cl. B.). The saxophone section consists of Saxophone Alto 1 and 2 (Sax. alto 1, Sax. alto 2), Saxophone Tenor (sax. tén), and Saxophone Baritone (sax. bar.). The brass section includes Cor 1 and 2 (Cor1, Cor2), Trumpets 1 and 2 (trp 1, trp 2), Trombones 1, 2, and Bass (trb1, trb2, trbB.), Euphonium (Euph.), and Tuba. The percussion section includes Cymbal (C. B.), Xylophone (Xyl.), Wood Block (W.B.), Cymbal (Cymb.), and Gong/Cymbal (Gr. C.). The string section (Violins, Violas, Cellos, Double Basses) is not explicitly labeled but is represented by the bottom four staves. The score features various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The key signature is one sharp (F#), and the time signature is 4/4. The page number '5' is centered at the top.

43 44 45 46 47 48 49 50

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Htb.1 *f*

Htb.2 *f*

fg *f*

C.fg *f*

Cl. Eb *f*

Cl1 *mf*

Cl2 *mf*

Cl3 *mf*

Cl. B. *mf*

Sax. alto 1 *f*

Sax. alto 2 *f*

sax tén *f*

sax. bar *f*

Cor1 *f*

Cor2 *f*

trp 1 *f*

trp 2 *f*

trb1 *f*

trb2 *f*

trbB. *f*

Euph. *f*

Tuba *f*

C. B. *f*

Xyl. *f*

W.B. *f*

Cymb. *f*

Gr. C. *f*

51 52 53 54 55 56 57 58 59

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Htb.1 *mf*

Htb.2 *mf*

fg *p*

C. fg *p*

Cl. Eb *mf*

Cl1 *mf*

Cl2 *p*

Cl3 *p*

Cl. B. *p*

Sax. alto 1 *p*

Sax. alto 2 *p*

sax tén *p*

sax. bar *p*

Cor1

Cor2

trp 1

trp 2

trb1

trb2

trbB.

Euph.

Tuba

C. B. *pizz.* *p*

Xyl.

W.B.

Cymb.

Gr. C.





69 70 71 72 73 74 75 76 77

Picc. Fl.1 Fl.2 Htb.1 Htb.2 fg C. fg Cl. Eb Cl1 Cl2 Cl3 Cl. B. Sax. alto 1 Sax. alto 2 sax tén sax. bar Cor1 Cor2 trp 1 trp 2 trb1 trb2 trbB. Euph. Tuba C. B. Xyl. W.B. Cymb. Gr. C.

This page of a musical score, numbered 10, covers measures 78 through 85. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Horn 1 (Htb.1), Horn 2 (Htb.2), Bassoon (fg), Contrabassoon (C.fg), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. B.), Saxophone alto 1 (Sax. alto 1), Saxophone alto 2 (Sax. alto 2), Saxophone tenor (sax. tén), Saxophone baritone (sax. bar), Cor 1 (Cor1), Cor 2 (Cor2), Trumpet 1 (trp 1), Trumpet 2 (trp 2), Trombone 1 (trb1), Trombone 2 (trb2), Trombone 3 (trbB.), Euphonium (Euph.), Tuba, Contrabass (C. B.), Xylophone (Xyl.), Woodblock (W.B.), Cymbal (Cymb.), and Gong/Cymbal (Gr. C.).

The score begins at measure 78. The Piccolo and Flute 1 parts have melodic lines starting in measure 79. Flute 2 and Horn 1 play rhythmic patterns of eighth notes. Horn 2, Bassoon, and Contrabassoon have melodic lines starting in measure 80. The Clarinet in B-flat and Saxophone baritone have melodic lines starting in measure 81. The Clarinet in E-flat and Saxophone alto 1 have melodic lines starting in measure 83. The Xylophone and Woodblock have melodic lines starting in measure 80. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

This page of a musical score covers measures 86 through 94. The instrumentation includes Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Horns 1 and 2 (Htb.1, Htb.2), Bassoon (fg), Contrabassoon (C. fg), Clarinet in E-flat (Cl. Eb), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Clarinet in Bass (Cl. B.), Saxophone Alto 1 (Sax. alto 1), Saxophone Alto 2 (Sax. alto 2), Saxophone Tenor (sax. tén), Saxophone Baritone (sax. bar), Cor 1 and 2 (Cor1, Cor2), Trumpets 1 and 2 (trp.1, trp.2), Trombones 1, 2, and Bass (trb.1, trb.2, trb.B.), Euphonium (Euph.), Tuba, Contrabass (C. B.), Xylophone (Xyl.), Wood Block (W.B.), Cymbal (Cymb.), and Gong (Gr. C.).

Key musical details include:

- Measures 86-87: Piccolo and Flutes 1 and 2 play a melodic line with accents.
- Measure 88: Flutes 1 and 2, Horns 1 and 2, and Bassoon play a rhythmic pattern.
- Measure 89: Bassoon and Contrabassoon play a melodic line.
- Measure 90: Clarinet in E-flat, Clarinets 1, 2, and 3, and Clarinet in Bass play a rhythmic pattern.
- Measure 91: Clarinet in E-flat, Clarinets 1, 2, and 3, and Clarinet in Bass play a melodic line.
- Measure 92: Clarinet in E-flat, Clarinets 1, 2, and 3, and Clarinet in Bass play a melodic line.
- Measure 93: Clarinet in E-flat, Clarinets 1, 2, and 3, and Clarinet in Bass play a melodic line.
- Measure 94: Clarinet in E-flat, Clarinets 1, 2, and 3, and Clarinet in Bass play a melodic line.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pizz.* (pizzicato) for the Contrabass in measure 92.