

CLIMATS
pour orchestre d'harmonie (1990)

musique : Jean-Marc SERRE

Andante $\text{♩} = 72$

1/ R miniscence

1 2 3 4 5 6 7 8 9 10 11

Piccolo

Fl te 1

Fl tes 2

Hautbois 1

Hautbois 2 (optionnel)

Basson

Contrebasson (optionnel)

Clarinette en Eb (optionnel)

Clarinette 1

Clarinette 2

Clarinette 3

Clarinette basse en Bb

Saxophone alto 1

Saxophone alto 2

Saxophone t nor Si b

Saxophone baryton Mi b

Cor 1&2 Fa

Cor 3&4 Fa

Trompette 1

Trompette 2

Trombone t nor 1

Trombone t nor 2

Trombone basse

Euphonium Si b

Tuba Ut

Contrebasses

Xylophone

Cymbales

Caisse claire

Timbales

12 13 14 15 16 17 18 19 20 21

Picc. Fl.1 Fl.2 Htb.1 Htb.2 fg C. fg Cl. Eb Cl1 Cl2 Cl3 Cl. B. Sax. alto 1 Sax. alto 2 sax tén sax. bar Cor1 Cor2 trp 1 trp 2 trb1 trb2 trbB. Euph. Tuba C. B. Xyl. Cymb. C. Cl. Timb.

22 23 24 25 26 27 28 29 30

Picc. Fl.1 Fl.2 Htb.1 Htb.2 fg C. fg Cl. Eb Cl1 Cl2 Cl3 Cl. B. Sax. alto 1 Sax. alto 2 sax tén sax. bar Cor1 Cor2 trp 1 trp 2 trb1 trb2 trbB. Euph. Tuba C. B. Xyl. Cymb. C. Cl. Timb.

This page of a musical score contains measures 22 through 30. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Horn 1 (Htb.1), Horn 2 (Htb.2), Bassoon (fg), Bassoon in C (C. fg), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Clarinet 3 (Cl3), Clarinet in B-flat (Cl. B.), Saxophone Alto 1 (Sax. alto 1), Saxophone Alto 2 (Sax. alto 2), Saxophone Tenor (sax tén), Saxophone Baritone (sax. bar), Cor 1 (Cor1), Cor 2 (Cor2), Trumpet 1 (trp 1), Trumpet 2 (trp 2), Trombone 1 (trb1), Trombone 2 (trb2), Trombone Bass (trbB.), Euphonium (Euph.), Tuba, Cymbal (C. B.), Xylophone (Xyl.), Cymbal (Cymb.), Clarinet (C. Cl.), and Timpani (Timb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. Measure 22 begins with a key signature of two flats and a common time signature. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion instruments are mostly silent, with some activity in the timpani part.

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Htb.1 *f*

Htb.2 *f*

fg *f*

C. fg *f*

Cl. Eb *f*

Cl1 *f*

Cl2 *f*

Cl3 *f*

Cl. B. *f*

Sax. alto 1 *f*

Sax. alto 2 *f*

sax tén *f*

sax. bar *f*

Cor1 *f*

Cor2 *f*

trp 1 *f*

trp 2 *f*

trb1 *f*

trb2 *f*

trbB. *f*

Euph. *f*

Tuba *f*

C. B. *f*

Xyl.

Cymb.

C. Cl.

Timb. *f*

This page of a musical score, numbered 5, contains the staves for measures 40 through 47. The instruments listed on the left are: Picc., Fl.1, Fl.2, Htb.1, Htb.2, fg, C.fg, Cl. Eb, Cl.1, Cl.2, Cl.3, Cl. B., Sax. alto 1, Sax. alto 2, sax tén, sax. bar, Cor1, Cor2, trp 1, trp 2, trb1, trb2, trbB., Euph., Tuba, C. B., Xyl., Cymb., and Timb. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *ff* (fortissimo) is present throughout. Measure numbers 40, 41, 42, 43, 44, 45, 46, and 47 are indicated at the top of their respective staves. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts include cymbal rolls and timpani patterns.

57 58 59 60 61 62 63 64 65 66 67 68

Picc. Fl.1 Fl.2 Htb.1 Htb.2 fg C.fg Cl. Eb Cl1 Cl2 Cl3 Cl. B. Sax. alto 1 Sax. alto 2 sax tén sax. bar Cor1 Cor2 trp 1 trp 2 trb1 trb2 trbB. Euph. Tuba C. B. Xyl. Cymb. C. Cl. Timb.