

Perché

Tranquillement $\text{♩} = 60$

2

3

4

5

6

Flûte

Hautbois

Clarinette en Sib

Basson

Trompette en Sib

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

Trombone

Timbales

Caisse claire

Violon I

Violon II

Alto

Violoncelle

Contrebasse

pizz.

mp

mf

tr

tr

tr

Perché

2

Personnage apparaît

7 8 9 10 11 12

Fl. *f*

Ob. *f*

Cl. *f* *tr*

Bsn.

Tpt.

Hn. 1

Hn. 2

Hn. 3

Tbn.

Timp. *mp*

C. Cl.

Vln. 1 *f* *div.*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *arco* *tr* *pizz.*

Cb. *mf* *arco* *tr* *pizz.*

This musical score page covers measures 13 through 19. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-14 are rests. Measure 15 begins with a melodic line. Measure 19 ends with a *mp* dynamic marking.
- Oboe (Ob.):** Active throughout, playing a melodic line with trills in measures 14 and 15.
- Clarinet (Cl.):** Measures 13-14 are rests. Measure 15 begins with a melodic line.
- Bassoon (Bsn.):** Measures 13-14 are rests. Measure 15 begins with a melodic line. Measure 19 ends with a *f* dynamic marking.
- Trumpet (Tpt.):** Rests throughout.
- Horn 1 (Hn. 1):** Rests until measure 17, then plays a melodic line starting with a *f* dynamic.
- Horn 2 (Hn. 2):** Rests throughout.
- Horn 3 (Hn. 3):** Rests throughout.
- Tuba (Tbn.):** Rests throughout.
- Timpani (Timp.):** Provides a rhythmic accompaniment with a steady pulse.
- Contra Clarinet (C. Cl.):** Enters in measure 17 with a melodic line, marked *f*.
- Violin 1 (Vln. 1):** Active throughout, playing a melodic line with trills in measures 14 and 15.
- Violin 2 (Vln. 2):** Active throughout, playing a rhythmic accompaniment. Marked *arco* from measure 17.
- Viola (Vla.):** Active throughout, playing a rhythmic accompaniment. Marked *arco* from measure 17.
- Violoncello (Vc.):** Active throughout, playing a rhythmic accompaniment. Marked *arco* from measure 17.
- Contrabass (Cb.):** Active throughout, playing a rhythmic accompaniment. Marked *arco* from measure 17.

Fl. *cresc.* *f*

Ob. *mp* *cresc.* *f*

Cl. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

Tpt.

Hn. 1

Hn. 2

Hn. 3

Tbn.

Timp.

C. Cl. *mf*

Vln. 1 *pizz.* *f*

Vln. 2 *pizz.* *f*

Vla. *pizz.* *mp* *cresc.* *f*

Vc. *pizz.* *mp* *cresc.* *f*

Cb. *pizz.* *mp* *cresc.* *f*

This musical score is for the piece "l'enfant saute" and spans measures 25 to 29. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Trombone), strings (Violin I & II, Viola, Violoncello, Contrabass), and percussion (Timpani, Cymbals). The score includes dynamic markings such as *mf* and *tr* (trills), and performance instructions like *arco* and *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.

Measures 25-26: Flute, Oboe, Clarinet, and Bassoon play melodic lines. Bassoon and Cymbals play a rhythmic pattern. Clarinet and Bassoon have *mf* markings.

Measure 27: Clarinet and Bassoon continue their melodic lines with *mf* markings. Bassoon has a *tr* marking.

Measure 28: Clarinet and Bassoon continue with *tr* markings.

Measure 29: Clarinet and Bassoon continue with *tr* markings.

Violin I: Starts in *arco* in measure 29, with *tr* markings.

Violin II: Starts in *mf* in measure 27, with *tr* markings in measure 29.

Viola: Starts in *mf* in measure 27.

Violoncello: Starts in *mf* in measure 27.

Contrabass: Starts in *arco* in measure 25, switches to *pizz.* in measure 26, and has *mf* markings in measures 27 and 29.

Timpani: Plays a rhythmic pattern in measures 25 and 26, with *mf* marking.

Cymbals: Plays a rhythmic pattern in measures 25 and 26.

NOIR

6

30 31 33 34

Fl. *mf* *tr* *tr*

Ob. *mf* *tr* *tr*

Cl.

Bsn.

Tpt. *mp* *tr*

Hn. 1 *mp*

Hn. 2

Hn. 3

Tbn.

Timp. *mp* *mp*

C. Cl. *mp*

Vln. 1 *tr* *tr* *tr* *tr*

Vln. 2

Vla.

Vc. *pizz.*

Cb. *pizz.*

35 36 37 39 40

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *f cresc.*

Tpt. *f cresc.*

Hn. 1 *f cresc.*

Hn. 2 *f cresc.*

Hn. 3 *f cresc.*

Tbn. *mp f cresc.*

Timp. *cresc. f cresc.*

C. Cl. *f cresc.*

Vln. 1 *cresc.*

Vln. 2 *arco cresc.*

Vla. *arco cresc.*

Vc. *arco cresc.*

Cb. *cresc.*

couché sous l'arbre 8

41 42 43 44 45 46

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff* *mf*

Tpt. *fff*

Hn. 1 *fff* *mp*

Hn. 2 *fff* *pp*

Hn. 3 *fff* *pp* 3

Tbn. *fff*

Timp. *fff* *p*

C. Cl. *fff* *p*

Vln. 1 *fff*

Vln. 2 *fff* *pizz.* *mp pizz.*

Vla. *fff* *mp pizz.*

Vc. *fff* *mp pizz.*

Cb. *fff* *mp pizz.*

47 48 49 9

Fl. *mf* *pp* *tr*

Ob. *mf* *pp* *tr*

Cl. *mf* *pp* *tr*

Bsn. *mf* *tr*

Tpt. *mf* *f* *tr* *pp*

Hn. 1 *tr* *pp*

Hn. 2

Hn. 3

Tbn.

Timp. *mp*

C. Cl.

Vln. 1 *arco* *mf* *tr* *tr* *tr* *tr* *tr* *tr* *f* *tr*

Vln. 2

Vla.

Vc.

Cb.

50 51 52 53 54 55

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Tpt.

Hn. 1

Hn. 2

Hn. 3

Tbn.

Timp.

C. Cl.

Vln. 1 *tr* *mf* *pizz.* *cresc.*

Vln. 2 *mf* *pizz.* *cresc.* *tr*

Vla. *mf* *pizz.* *cresc.* *tr*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.* *arco* *cresc.*

56 57 58 59 60

Fl. *cresc.* *f* *mf* *ff*

Ob. *cresc.* *f* *mf* *ff*

Cl. *cresc.* *f* *mf* *ff*

Bsn. *cresc.* *f* *mf* *ff*

Tpt.

Hn. 1

Hn. 2

Hn. 3

Tbn.

Timp. *mf* *cresc.* *f*

C. Cl. *f* *ff*

Vln. 1 *f* *mf* *ff*

Vln. 2 *f* *mf* *ff*

Vla. *f* *mf* *ff*

Vc. *cresc.* *f* *mf* *ff*

Cb. *f* *mf* *ff*

pizz.

62 63 64 65 66 67 68

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn. 1

Hn. 2

Hn. 3

Tbn.

Timp.

C. Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

tr

tr

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

This musical score page covers measures 69 to 74. The instruments are arranged as follows:

- Flute (Fl.):** Measures 69-72 have a melodic line with a *mf* dynamic. Measures 73-74 are silent.
- Oboe (Ob.):** Measures 69-72 have a melodic line with a *mf* dynamic and trills. Measures 73-74 are silent.
- Clarinet (Cl.):** Measures 69-72 have a melodic line with a *mf* dynamic and trills. Measures 73-74 are silent.
- Bassoon (Bsn.):** Measures 69-72 have a melodic line with a *mf* dynamic. Measures 73-74 have a melodic line with a *f* dynamic and a trill.
- Trumpet (Tpt.):** Silent throughout.
- Horn 1 (Hn. 1):** Measures 73-74 have a melodic line with a *f* dynamic and a trill.
- Horn 2 (Hn. 2):** Measures 73-74 have a melodic line with a *f* dynamic and a trill.
- Horn 3 (Hn. 3):** Measures 73-74 have a melodic line with a *f* dynamic and a trill.
- Tuba (Tbn.):** Measures 73-74 have a melodic line with a *f* dynamic.
- Timpani (Timp.):** Measures 73-74 have a rhythmic pattern with a *mf* dynamic.
- Contra Clarinet (C. Cl.):** Measures 73-74 have a rhythmic pattern with a *mf* dynamic.
- Violin 1 (Vln. 1):** Measures 73-74 have a melodic line with a *f* dynamic and a trill. The word "arco" is written above the staff.
- Violin 2 (Vln. 2):** Measures 73-74 have a chordal accompaniment with a *f* dynamic. The word "arco" is written above the staff.
- Viola (Vla.):** Measures 73-74 have a chordal accompaniment with a *f* dynamic. The word "arco" is written above the staff.
- Violoncello (Vc.):** Measures 73-74 have a chordal accompaniment with a *f* dynamic. The word "arco" is written above the staff.
- Double Bass (Cb.):** Measures 73-74 have a chordal accompaniment with a *f* dynamic. The word "arco" is written above the staff.

Measures 69-72 feature a melodic line in the woodwinds and bassoon, with dynamics ranging from *mf* to *f*. Measures 73-74 feature a more active orchestral texture with horns, tuba, timpani, and strings, with dynamics ranging from *mf* to *f*. The string section includes markings for "arco" and "pizz." (pizzicato).

This page of the musical score, titled "NOIR", is page 14. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Measures 75-80, starting with a forte (*f*) dynamic. Includes trills and slurs.
- Oboe (Ob.):** Measures 75-80, starting with a forte (*f*) dynamic. Includes trills.
- Clarinet (Cl.):** Measures 75-80, starting with a forte (*f*) dynamic. Includes trills.
- Bassoon (Bsn.):** Measures 75-80, starting with a forte (*f*) dynamic. Includes trills.
- Trumpet (Tpt.):** Measures 75-80, starting with a forte (*f*) dynamic. Includes trills.
- Horn 1 (Hn. 1):** Measures 75-80, including trills.
- Horn 2 (Hn. 2):** Measures 75-80, including trills.
- Horn 3 (Hn. 3):** Measures 75-80, including trills.
- Trombone (Tbn.):** Measures 75-80, starting with a forte (*f*) dynamic.
- Timpani (Timp.):** Measures 75-80, providing rhythmic accompaniment.
- C. Clarinet (C. Cl.):** Measures 75-80, playing a rhythmic pattern.
- Violin 1 (Vln. 1):** Measures 75-80, including trills.
- Violin 2 (Vln. 2):** Measures 75-80, playing a rhythmic pattern.
- Viola (Vla.):** Measures 75-80, playing a rhythmic pattern.
- Violoncello (Vc.):** Measures 75-80, playing a rhythmic pattern.
- Contrabass (Cb.):** Measures 75-80, playing a rhythmic pattern.

81 82 83 84 85

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* *mf*

Tpt. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. *ff*

Timp. *ff*

C. Cl. *ff*

Vln. 1 *ff* *mp* *pizz.* *cresc.*

Vln. 2 *ff* *mp* *cresc.*

Vla. *ff* *mp* *cresc.*

Vc. *ff* *mp* *cresc.*

Cb. *ff* *mf*

This musical score page covers measures 86 through 92. The instruments are arranged as follows:

- Flute (Fl.):** Measures 88-90 feature a melodic line starting with a *p* dynamic. A fermata is placed over the final note of measure 90.
- Oboe (Ob.):** Remains silent throughout the page.
- Clarinet (Cl.):** Measures 86-90 feature a melodic line starting with a *p* dynamic. A fermata is placed over the final note of measure 90.
- Bassoon (Bsn.):** Measures 86-90 feature a melodic line starting with a *p* dynamic and a trill in measure 86. A fermata is placed over the final note of measure 90.
- Trumpet (Tpt.):** Remains silent throughout the page.
- Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3):** Remain silent throughout the page.
- Tuba (Tbn.):** Remains silent throughout the page.
- Timpani (Timp.):** Remains silent throughout the page.
- Contra Clarinet (C. Cl.):** Remains silent throughout the page.
- Violin 1 (Vln. 1):** Measures 86-90 feature a melodic line starting with a *mf* dynamic. Measure 90 includes the instruction *arco*. Measures 91-92 feature a trill (*tr*) with a *mf* dynamic.
- Violin 2 (Vln. 2):** Measures 86-90 feature a melodic line starting with a *mf* dynamic. Measures 91-92 feature a rhythmic pattern with a *mf* dynamic.
- Viola (Vla.):** Measures 86-90 feature a melodic line starting with a *mf* dynamic. Measures 91-92 feature a rhythmic pattern with a *mf* dynamic.
- Violoncello (Vc.):** Measures 86-90 feature a melodic line starting with a *mf* dynamic. Measures 91-92 feature a rhythmic pattern with a *mf* dynamic.
- Contrabass (Cb.):** Measures 86-90 feature a melodic line starting with a *p* dynamic and a trill in measure 86. Measure 90 includes the instruction *pizz.*. Measures 91-92 feature a rhythmic pattern with a *mf* dynamic.

93 94 95 96 97 98 99

Fl. *mf*

Ob. *mf* *tr*

Cl. *mf* *tr#*

Bsn.

Tpt.

Hn. 1

Hn. 2

Hn. 3

Tbn.

Timp.

C. Cl.

Vln. 1 *tr#* *tr* *pizz.* *mf*

Vln. 2 *mf* *pizz.*

Vla.

Vc. *arco* *espress.* *mf*

Cb. *pizz.* *mf*

Detailed description: This is a page of a musical score for an orchestra, page 17 of the 'Générique final'. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The middle system includes Trumpet (Tpt.), Horns (Hn. 1, 2, 3), Trombone (Tbn.), and Timpani (Timp.). The bottom system includes Cor Anglais (C. Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time. The Flute, Oboe, and Clarinet parts feature melodic lines with trills and are marked *mf*. The Violin 1 part has trills and a pizzicato section. The Violoncello part has an *espress.* section. The Contrabass part has a pizzicato section. The score ends at measure 99.

100 101 102 103 104 105 106 107

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn. 1

Hn. 2

Hn. 3

Tbn.

Timp.

C. Cl.

Vln. 1

Vln. 2

Vla. *arco*
mf espress.

Vc.

Cb.

108 109 110 111 112 113 114 115 116

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn. 1

Hn. 2

Hn. 3

Tbn.

Timp.

C. Cl.

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *fz*

Vc.

Cb. *arco*