

Perché

Tranquillement $\text{♩} = 60$

Perché

The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

Woodwinds: Flûte 1, Flûte 2 (et piccolo), Hautbois 1, Hautbois 2, Clarinette en Sib 1, Clarinette en Bb 2, Clarinette basse en Bb, Basson.

Brass: Cor en Fa 1, Cor en Fa 2, Trompette en Sib 1, Trompette en Bb 2, Trombone 1, Trombone 2, Tuba.

Percussion: Timbales, Xylophone, Caisse claire.

Strings: Violon I, Violon II, Alto, Violoncelle, Contrebasse.

Performance Details: The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It also features articulation like *pizz.* (pizzicato) and *arco* (arco), as well as trills and divisi (div.) markings. The tempo is marked as *Tranquillement* with a quarter note equal to 60 beats per minute.

This page of a musical score contains measures 20 through 26. The instruments listed on the left are Fl. 1, Picc., Htb. 1, Htb. 2, Cl. 1, Cl. 2, Cl. B., Bsn., Hn. 1, Hn. 2, Tpt. 1, Trp. 2, Trb. 1, Trb. 2, Tb., Timp., Xyl., C. Cl., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score features various dynamics such as *cresc.*, *mp*, *f*, and *mf*, along with performance instructions like *pizz.* and *arco*. Measure numbers 20, 21, 22, 23, 24, 25, and 26 are clearly marked above the staves. The woodwind section (Flute, Piccolo, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, while the brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Xylophone, Cymbals) are mostly silent or have minimal activity in this section.

27 28 29 30 31 32 33

Fl. 1

Picc. *à déf de htb* prendre la Flûte *mf*

Htb.1 *mf*

Htb.2

Cl. 1 *mf* *tr~ tr~*

Cl. 2 *mf* *tr~*

Cl. B. *mf* *tr~ tr~*

Bsn. *mf* *tr~ tr~*

Hn. 1 *mp*

Hn. 2

Tpt. 1 *mp*

Trp. 2 *mp*

Trb.1

Trb.2 *à déf. de cor 1* *mp*

Tb.

Timp. *mp* *mp*

Xyl. *mf* *mf*

C. Cl. *mp* *idem*

Vln. 1 *arco* *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *pizz.*

Cb. *mf* *pizz.*

couché sous l'arbre

Musical score for orchestra and strings, measures 43-48. The score includes parts for Flutes (Fl. 1, Fl. 2), Horns (Htb. 1, Htb. 2), Clarinets (Cl. 1, Cl. 2, Cl. B.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (Trb. 1, Trb. 2), Tuba (Tb.), Timpani (Timp.), Xylophone (Xyl.), and Cymbals (C. Cl.).

Measures 43-48 are marked with *fff* (fortissimo) and *mf* (mezzo-forte). Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *ossia* (ossia).

Measure 44 includes the instruction "à défaut de cor 1" (in case of cor 1) and "à défaut de cor 2" (in case of cor 2). Measure 47 includes the instruction "obligé" (obligato).

Measures 43-44 are marked with *fff*. Measure 45 is marked with *pp*. Measure 46 is marked with *mf*. Measure 47 is marked with *mf*. Measure 48 is marked with *mf*.

This page of the musical score, titled "Automne", contains measures 49 through 56. The instrumentation includes Flutes 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoon, Bassoon (substituted for Bassoon), Trumpets 1 and 2, Trombones 1, 2, and 3, Timpani, Xylophone, Cymbals, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *mp*, *f*, and *mf*, along with performance instructions like *cresc.*, *tr.*, *obbligé*, and *pizz.*. The woodwind section has a prominent role, with the Bassoon and Clarinet 2 parts including trills and triplets. The string section is primarily in a pizzicato texture, with some arco passages in the lower strings. The percussion section includes a timpani part with a crescendo and a xylophone part with a *pp* dynamic.

bus arrive

Le père revient

8

57 58 59 60 61 62 63 64 65 66

Fl. 1 *f* *mf* *ff*

Fl. 2 *f* *mf* *ff*

Htb. 1 *f* *mf* *ff*

Htb. 2 *cresc.* *f* *mf* *ff*

Cl. 1 *f* *mf* *ff*

Cl. 2 *f* *mf* *ff*

Cl. B. *f* *mf* *ff*

Bsn. *f* *mf* *ff*

Hn. 1

Hn. 2

Tpt. 1

Trp. 2

Trb. 1

Trb. 2

Tb.

Timp. *cresc.* *f*

Xyl. *mf* *ff*

C. Cl. *f* *ff*

Vln. 1 *f* *mf* *ff* arco

Vln. 2 *f* *mf* *ff* arco pizz. *mp*

Vla. *f* *mf* *ff* arco pizz. *mp*

Vc. *f* pizz. *mf* *ff* arco pizz. *mp*

Cb. *f* *mf* *ff* arco pizz. *mp*

75 76 77 78 79 80 81 82 83

Fl. 1 *f* *f* *ff*

Fl. 2 *f* *f* *ff*

Htb. 1 *f* *f* *ff*

Htb. 2 *f* *f* *ff*

Cl. 1 *f* *f* *ff*

Cl. 2 *f* *f* *ff*

Cl. B. *f* *f* *ff*

Bsn. *f* *f* *ff*

Hn. 1 *f* *f* *ff*

Hn. 2 *f* *f* *ff*

Tpt. 1 *f* *f* *ff*

Trp. 2 *f* *f* *ff*

Trb. 1 *f* *f* *ff*

Trb. 2 *f* *f* *ff*

Tb. *f* *f* *ff*

Timp. *f* *f* *ff*

Xyl. *f* *f* *ff*

C. Cl. *f* *f* *ff*

Vln. 1 *f* *mp* *pizz.* *cresc.*

Vln. 2 *f* *mp* *pizz.* *cresc.*

Vla. *f* *mp* *pizz.*

Vc. *f* *mp* *pizz.*

Cb. *f* *mp*

This musical score is for the 'Générique final' section, spanning measures 94 to 103. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 starts at measure 94 with a *mf* dynamic. Fl. 2 enters at measure 95 with a *mf* dynamic and a trill. Both have trills in measure 98.
- Horn B1 (Htb. 1):** Enters at measure 95 with a *mf* dynamic and a trill in measure 98.
- Horn B2 (Htb. 2):** Remains silent throughout this section.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 enters at measure 94 with a *mf* dynamic and has a trill in measure 98. Cl. 2 is silent.
- Clarinet Bass (Cl. B.):** Remains silent.
- Bassoon (Bsn.):** Remains silent.
- Horns (Hn. 1, Hn. 2):** Remain silent.
- Trumpets (Tpt. 1, Tpt. 2):** Remain silent.
- Trombones (Trb. 1, Trb. 2):** Remain silent.
- Tuba (Tb.):** Remains silent.
- Timpani (Timp.):** Remains silent.
- Xylophone (Xyl.):** Remains silent.
- Cymbals (C. Cl.):** Remains silent.
- Violins (Vln. 1, Vln. 2):** Vln. 1 has a trill at the start of measure 94. Vln. 2 enters at measure 95. Both have pizzicato (*pizz.*) markings in measure 98.
- Viola (Vla.):** Enters at measure 95. Has an *arco* marking in measure 98.
- Violoncello (Vc.):** Enters at measure 95. Has *espress.* and *mf* markings in measure 98.
- Double Bass (Cb.):** Enters at measure 95. Has a *pizz.* marking in measure 98.

104 105 106 107 108 109 110 111 112 113 114 115 116

Fl. 1
Fl. 2
Htb. 1
Htb. 2
Cl. 1
Cl. 2
Cl. B.
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Trp. 2
Trb. 1
Trb. 2
Tb.
Timp.
Xyl.
C. Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.