

Perché

Musique de Jean-Marc SERRE

Tranquillement $\text{♩} = 60$

sur un film de Raphaël HUCHON

NB : la partition peut être dirigée aussi à 4/4 : avec un tempo doublé

2 3 4 5 6 7

Piccolo

Flûte 1

Flûte 2

Hautbois

Basson

Clarinette 1

Clarinette 2

Clarinette 3

Clarinette basse

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

Cor en Fa 1

Cor en Fa 2

Bugle

Trompette 1

Trompette 2

Trombone 1

Trombone 2

Trombone basse

Euphonium

Tuba

Xylophone

Timbales

Caisse claire

mp

mf

tr

tr

tr

mf

mp

mp

mp

mf

mf

Musical score for orchestra and woodwinds, measures 8-13. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B), Saxophone Alto 1 (Sax. alto1), Saxophone Alto 2 (Sax. alto2), Tenor Saxophone (Tén. Sax.), Baritone Saxophone (Bar. Sax.), Cor 1 (cor 1), Cor 2 (cor 2), Bugle (Bug.), Trumpet 1 (Trp. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Euphonium (Euph.), Tuba, Xylophone (Xyl.), and Cymbals (C. Cl.).

Measures 8-13 are marked with dynamic markings: *f*, *mf*, and *mp*. Trills (tr) are present in measures 10 and 11. A *div.* marking is present in measure 13. The score is in 4/4 time and features a key signature of one sharp (F#).

21 22 23 24 25

Picc. Fl.1 Fl.2 Ob. Bsn. Cl.1 Cl.2 Cl.3 Cl. B. Sax. alto1 Sax. alto2 Tén. Sax. Bar. Sax. cor 1 cor 2 Bug. Trp.1 Tpt. 2 Trb. 1 Trb.2 Trb. B. Euph. Tuba Xyl. Timp. C. Cl.

cresc. *mp* *cresc.* *f* *mf*

obligé

31 32 33 34 35 36

Picc. *mf* *tr*

Fl. 1 *obligé* *mf* *tr*

Fl. 2 *mf* *tr*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* *tr*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B *mf*

Sax. alto 1 *mf* *tr*

Sax. alto 2 *mf*

Tén. Sax. *mf*

Bar. Sax. *mf*

cor 1 *mp*

cor 2 *mp*

Bug. *mp*

Trp. 1 *mp* *tr*

Tpt. 2 *mf* *tr*

Trb. 1 *mp*

Trb. 2

Trb. B. *mp*

Euph. *mp*

Tuba *tr* *mf* *tr*

Xyl. *mf* *tr*

Timp. *mp* *cresc.*

C. Cl. *mp*

59 60 62 63 64 65

Picc. *mf* *tr* *ff*

Fl.1 *mf* *tr* *ff*

Fl.2 *mf* *tr* *ff*

Ob. *mf* *tr* *ff*

Bsn. *mf* *tr* *ff*

Cl.1 *mf* *ff* *mp*

Cl.2 *mf* *ff* *mp*

Cl.3 *mf* *ff* *mp*

Cl. B *mf* *ff* *mp*

Sax. alto1 *mf* *ff* *mp*

Sax. alto2 *mf* *ff*

Tén. Sax. *mf* *ff* *mp*

Bar. Sax. *mf* *ff* *mp*

cor 1 *mf* *ff*

cor 2 *mf* *ff*

Bug. *mf* *ff*

Trp.1 *ff*

Tpt. 2 *ff*

Trb. 1 *mf* *ff*

Trb.2 *mf* *ff*

Trb. B. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff* *mp*

Xyl. *mf* *tr* *ff* *mp*

Timp. *ff*

C. Cl. *ff*

66 67 68 69 70 71

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *tr mf*

Bsn. *mf*

Cl.1 *tr*

Cl.2 *mf*

Cl.3

Cl. B

Sax. alto1 *mf*

Sax. alto2 *mf*

Tén. Sax.

Bar. Sax.

cor 1

cor 2

Bug.

Trp.1

Tpt. 2

Trb. 1

Trb.2

Trb. B.

Euph.

Tuba *tr*

Xyl.

Timp.

C. Cl.

This page of a musical score, numbered 14, is titled "NOIR" and "Nouvelle floraison". It contains staves for various instruments from measure 78 to 83. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B), Saxophone Alto 1 (Sax. alto1), Saxophone Alto 2 (Sax. alto2), Tenor Saxophone (Tén. Sax.), Baritone Saxophone (Bar. Sax.), Cor 1, Cor 2, Bugle (Bug.), Trumpet 1 (Trp. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Euphonium (Euph.), Tuba, Xylophone (Xyl.), Timpani (Timp.), and Cymbals (C. Cl.).

Measure 78 begins with a dynamic of *f*. Measures 79-81 show a gradual increase in volume, with *ff* (fortissimo) indicated at the start of measure 82. Measure 82 also features a *mp* (mezzo-piano) dynamic for the Piccolo and Flutes. Measure 83 includes *cresc.* (crescendo) markings for the Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, and Xylophone. The Cymbals part at the bottom of the page is marked with *ff* and includes a crescendo line.

91 92 93 94 95 96 97

Picc. *mf*

Fl.1 *solo*

Fl.2 *mf* solo à déf de htb *mf* *tr*

Ob. *solo* *mf* *tr*

Bsn. *mf* *tr*

Cl.1 *tr*

Cl.2 *mf*

Cl.3 *mf*

Cl. B *mf*

Sax. alto1 *mf*

Sax. alto2 *mf* *espress.*

Tén. Sax. *mf* *espress.*

Bar. Sax. *mf*

cor 1 *mf* *espress.*

cor 2

Bug.

Trp.1

Tpt. 2

Trb. 1

Trb.2

Trb. B.

Euph.

Tuba

Xyl.

Timp.

C. Cl.

107 108 109 110 111 112 113 114 115 116

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

Cl. B

Sax. alto1

Sax. alto2

Tén. Sax.

Bar. Sax.

cor 1

cor 2

Bug. *mf*

Trp.1

Tpt. 2

Trb. 1 *mf*

Trb.2 *mf*

Trb. B. *mf*

Euph.

Tuba *mf*

Xyl.

Timp.

C. Cl. *mf*