

Marine

pour orchestre d'harmonie

modéré ♩ = 60

This page of the musical score covers measures 2 through 12. The tempo is marked 'modéré' with a quarter note equal to 60 beats per minute. The score is arranged for a large orchestra d'harmonie. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, and Saxophones in Alto 1 and 2, Tenor, and Baritone. The brass section includes Trumpets in Bb, Horns in F, Trombones in Tenor and Bass, Euphonium, and Tuba. The percussion section includes Glockenspiel, Xylophone, Snare Drum (Caisse claire), and Tom-toms (Timbales). The woodwinds and strings (Bassoon, Bass, Saxophones, and Tuba) have melodic lines, while the brass and percussion provide harmonic support. Dynamics such as 'p' (piano) are indicated throughout the score.

This musical score is for a large ensemble, likely a symphony or concert band. It features 21 numbered measures (13-21) across 24 staves. The instruments are listed on the left: Picc., Fl1, Fl2, Htb., Cl1, Cl2, Cl3, ClB, fg, Sax.alto1, Sax.alto2, sax tén, sax bar, trp1, trp2, Cor1, Cor2, trb1, trb2, TrbB., Euph., Tuba, Glock., Xyl., C. Cl., and Timb. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. The woodwind section (Flutes, Clarinets, Saxophones) and the saxophone section (Sax.alto1, sax tén, sax bar) are the most active, with many notes and slurs. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) and the percussion section (Glockenspiel, Xylophone, Cymbals, Timpani) are mostly silent in this section, indicated by long horizontal lines. The Piccolo (Picc.) and Bassoon (Htb.) parts also have some activity. The overall texture is dominated by the woodwinds and saxophones.

22 23 24 25 26 27 28 29 30 31 32

Picc. *mf*

Fl1 *mf*

Fl2 *mf*

Htb. *mf*

Cl1 *mf*

Cl2 *mf*

Cl3 *mf*

ClB *mf*

fg *mf*

Sax.alto1 *mf*

Sax.alto2 *mf*

sax tén *mf*

sax bar *mf*

trp1

trp2

Cor1

Cor2

trb1

trb2

TrbB.

Euph.

Tuba

Glock.

Xyl.

C. Cl.

Timb.

33 34 35 36 37 38 39 40 41

Picc. Fl1 Fl2 Htb. Cl1 Cl2 Cl3 ClB fg Sax.alto1 Sax.alto2 sax tén sax bar

trp1 trp2 Cor1 Cor2 trb1 trb2 TrbB. Euph. Tuba Glock. Xyl. C. Cl. Timb.

ff *ff* *ff* *ff* *ff* *ff* *ff* *f* *ff* *ff*

42 43 44 45 46 47 48 49

Picc. *fff*

Fl1 *fff*

Fl2 *fff*

Hrb. *fff*

Cl1 *fff*

Cl2 *fff*

Cl3 *fff*

ClB *fff*

fg *fff*

Sax.alto1 *fff*

Sax.alto2 *fff*

sax tén *fff*

sax bar *fff*

trp1 *fff*

trp2 *fff*

Cor1 *fff*

Cor2 *fff*

trb1

trb2

TrbB.

Euph.

Tuba

Glock. *fff*

Xyl. *fff*

C. Cl. *fff*

Timb. *fff*

This musical score page covers measures 50 through 55. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute I (Fl I), Flute II (Fl II), Horn (Hrb.), Clarinet in Bb (Cl Bb), Clarinet in A (Cl A), Bass Clarinet (Cl B), Saxophone Alto 1 (Sax. alto1), Saxophone Alto 2 (Sax. alto2), Saxophone Tenor (sax tén), and Saxophone Baritone (sax bar).
- Brass:** Trumpet 1 (trp1), Trumpet 2 (trp2), Cor 1, Cor 2, Trombone 1 (trb1), Trombone 2 (trb2), Trombone Bass (TrbB.), Euphonium (Euph.), and Tuba.
- Percussion:** Glockenspiel (Glock.), Xylophone (Xyl.), Cymbal (C. Cl.), and Timpani (Timb.).

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings such as *mf* and *f* are present throughout. The woodwind and string sections (Picc., Fl I, Fl II, Hrb., Cl Bb, Cl A, Cl B, Sax. alto1, Sax. alto2, sax tén, sax bar) play a complex, rhythmic melody in the first two measures (50-51), which then continues with different textures in measures 52-55. The brass and percussion sections provide a steady, rhythmic accompaniment, with the timpani and cymbal playing a consistent pattern of eighth notes.

56 57 58 59 60 61 62 63 64

Picc. *fff*

Fl1 *fff*

Fl2 *fff*

Hrb. *fff*

Cl1 *fff*

Cl2 *fff*

Cl3 *fff*

CIB *fff*

fg *fff*

Sax.alto1 *fff*

Sax.alto2 *fff*

sax tén *fff*

sax bar *fff*

trp1 *fff*

trp2 *fff*

Cor1

Cor2

trb1

trb2

TrbB.

Euph.

Tuba

Glock. *fff*

Xyl. *fff*

C. Cl. *fff*

Timb. *fff*

This page of a musical score covers measures 65 to 74. The instruments listed on the left are:

- Picc.
- Fl1
- Fl2
- Htb.
- Cl1
- Cl2
- Cl3
- ClB
- fg
- Sax.alto1
- Sax.alto2
- sax tén
- sax bar
- trp1
- trp2
- Cor1
- Cor2
- trb1
- trb2
- TrbB.
- Euph.
- Tuba
- Glock.
- Xyl.
- C. Cl.
- Timb.

Measure numbers 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are indicated at the top of the staves. Dynamic markings include *mf* (mezzo-forte) and *fff* (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

75 76 77 78 79 80 81 82 83 84 85

Picc. *pp*

Fl1 *pp*

Fl2 *pp*

Hrb. *pp*

Cl1 *pp*

Cl2 *pp*

Cl3 *pp*

ClB *pp*

fb *pp*

Sax.alto1

Sax.alto2

sax ten *mp*

sax bar *pp*

trp1

trp2

Cor1

Cor2

trb1

trb2

TrbB

Euph.

Tuba *pp*

Glock.

Xyl.

C. Cl.

Timb.

86 87 88 89 90 91 92

Picc. *p*

F11 *mp* *p*

F12 *mp* *p*

H1b *mp* *p*

C11 *mp* *p*

C12 *mp* *p*

C13 *mp* *p*

C1B *p*

fg *p*

Sax.alto1 *mp*

Sax.alto2

sax ten

sax bar

trp1

trp2

Cor1

Cor2

trb1

trb2

TrbB.

Euph.

Tuba

Glock.

Xyl.

C. Cl.

Timb.

93 94 95 96 97 98 99

Picc.

Fl1

Fl2

Hrb.

Cl1

Cl2

Cl3

ClB

fg

Sax.alto1

Sax.alto2

sax tén

sax bar

trp1

trp2

Cor1

Cor2

trb1

trb2

TrbB.

Euph.

Tuba

Glock.

Xyl.

C. Cl.

Timb.

mp

p

p