

# Couleur de fer

d'après un texte de Gérard LE VOT

musique : Jean-Marc SERRE

**modéré**  $\text{♩} = 80$

Piccolo

Flûte 1

Flûte 2

Hautbois

Clarinette 1

Clarinette 2

Clarinette 3

clarinette basse

Basson

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

saxophone baryton

Trompette 1 sib

Trompette 2 sib

Cor 1 fa

Cor 2 fa

Trombone ténor 1

Trombone ténor 2

Trombone basse

Euphonium

Tuba

Glockenspiel

Xylophone

3 toms

Caisse claire

Timbales

**modéré**  $\text{♩} = 80$

*f* *fp* *f* *fp*

This page of a musical score covers measures 6 through 12. The instruments listed on the left are: Picc., Fl1, Fl2, Hrb., Cl1, Cl2, Cl3, ClB, fg, Sax.alto1, Sax.alto2, sax tén, sax bar, trp1, trp2, Cor1, Cor2, trb1, trb2, TrbB., Euph., Tuba, Glock., Xyl., 3toms, C. Cl., and Timb. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *pp*, and *ff*. Measure numbers 6, 7, 8, 9, 10, 11, and 12 are indicated at the top of the page.

13 14 15 16 17 18 19 20

Picc. Fl1 Fl2 Htb. Cl1 Cl2 Cl3 ClB fg Sax.alto1 Sax.alto2 sax tén sax bar

trp1 *mp* solo *mf* trp2 solo *mf* Cor1 solo *mf* Cor2 trb1 *mp* *mf* trb2 *mp* TrbB. *mp* Euph. *mp* Tuba *mp* solo *mf* Glock. Xyl. 3toms *mf* C. Cl. *mf* Timb.

21 22 23 24

Picc. Fl1 Fl2 Htb. Cl1 Cl2 Cl3 ClB fg Sax.alto1 Sax.alto2 sax tén sax bar

trp1 trp2 Cor1 Cor2 trb1 trb2 TrbB. Euph. Tuba Glock. Xyl. 3toms C. Cl. Timb.

mf solo mf mf mf mf

25 26 27 28

Picc. Fl1 Fl2 Htb. Cl1 Cl2 Cl3 ClB fg Sax.alto1 Sax.alto2 sax tén sax bar

trp1 tutti cresc. tutti cresc.

trp2 tutti cresc.

Cor1 tutti cresc.

Cor2 tutti cresc.

trb1 tutti cresc.

trb2 tutti cresc.

TrbB. tutti cresc.

Euph. tutti cresc.

Tuba tutti cresc.

Glock. mf

Xyl.

3toms cresc.

C. Cl. cresc.

Timb. cresc.

29 30 31 32

Picc. Fl1 Fl2 Hrb. Cl1 Cl2 Cl3 ClB fg Sax.alto1 Sax.alto2 sax tén sax bar

trp1 trp2 Cor1 Cor2 trb1 trb2 TrbB. Euph. Tuba Glock. Xyl. 3toms C. Cl. Timb.

prestissimo ♩ = 160

33 34 35 36 37 38 39 40 41 42 43 44

Picc. *ff*

Fl1 *ff*

Fl2 *ff*

Hrb. *ff*

Cl1 *ff*

Cl2 *ff*

Cl3 *ff*

ClB *ff*

fg

Sax.alto1

Sax.alto2

sax tén *ff*

sax bar

trp1 *ff*

trp2 *ff*

Cor1 *ff*

Cor2 *ff*

trb1 *ff*

trb2 *ff*

TrbB. *ff*

Euph. *ff*

Tuba *ff*

Glock. *ff*

Xyl. *ff*

3toms *ff*

C. Cl. *ff*

Timb. *ff*

This page of a musical score, numbered 8, covers measures 45 to 57. It features a variety of instruments including Piccolo (Picc.), Flute I (Fl I), Flute II (Fl II), Horn (Hrb.), Clarinet in Bb (Cl Bb), Clarinet in C (Cl C), Clarinet in Bass (Cl B), Bassoon (fg), Saxophone Alto 1 (Sax. alto1), Saxophone Alto 2 (Sax. alto2), Saxophone Tenor (sax tén), Saxophone Baritone (sax bar), Trumpet 1 (trp1), Trumpet 2 (trp2), Cor 1, Cor 2, Trombone 1 (trb1), Trombone 2 (trb2), Trombone Bass (Trb B.), Euphonium (Euph.), Tuba, Glockenspiel (Glock.), Xylophone (Xyl.), Snare Tom (3toms), Cymbal (C. Cl.), and Timpani (Timb.).

The score is written in 3/4 time and includes several dynamic markings: *mp* (mezzo-piano) for the woodwinds and *ff* (fortissimo) for the saxophones and bassoon. The percussion parts include complex rhythmic patterns for the snare tom, cymbal, and timpani.



58 59 60 61 62 63 64 65 66 67 68 69 70 71

Picc. *ff*

Fl I *ff*

Fl II *ff*

Hrb. *ff*

C11 *pp* *ff*

C12 *pp* *ff*

C13 *pp* *ff*

C1B *pp* *ff*

fg

Sax.alto1

Sax.alto2

sax tén

sax bar

trp1

trp2

Cor1

Cor2

trb1

trb2

TrbB.

Euph.

Tuba

Glock.

Xyl. *ff*

3toms

C. Cl. *ff*

Timb. *ff*

72 73 74 75 76 77 78 79 80 81 82 83 84

Picc. *ff*

Fl1 *ff*

Fl2 *ff*

Htb. *ff*

Cl1 *ff*

Cl2 *ff*

Cl3 *ff*

ClB *ff*

fg *ff*

Sax.alto1 *ff*

Sax.alto2 *ff*

sax tén *ff*

sax bar *ff*

trp1

trp2

Cor1

Cor2

trb1

trb2

TrbB.

Euph.

Tuba

Glock. *ff*

Xyl. *ff*

3toms *ff*

C. Cl. *ff*

Timb. *ff*

This page of a musical score, numbered 85 to 98, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute I (Fl I), Flute II (Fl II), Horn (Hrb.), Clarinet in B-flat (Cl B), Clarinet in C (Cl C), Clarinet in Bass (Cl B), Bassoon (fg), Saxophone Alto 1 (Sax.alto1), Saxophone Alto 2 (Sax.alto2), Saxophone Tenor (sax tén), and Saxophone Baritone (sax bar). The brass section includes Trumpet 1 (trp1), Trumpet 2 (trp2), Cor 1, Cor 2, Trombone 1 (trb1), Trombone 2 (trb2), Trombone Bass (Trb.B.), Euphonium (Euph.), and Tuba. The percussion section includes Glockenspiel (Glock.), Xylophone (Xyl.), 3-toms (3toms), Cymbal (C. Cl.), and Timpani (Timb.).

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominently displayed in the lower right section of the page, specifically under the Xyl., C. Cl., and Timb. staves.

99 100 101 102 103 104 105 106 107 108 109 110 111

Picc.

Fl1

Fl2

Hrb.

Cl1

Cl2

Cl3

ClB

fg

Sax.alto1

Sax.alto2

sax tén

sax bar

trp1

trp2

Cor1

Cor2

trb1

trb2

TrbB.

Euph.

Tuba

Glock.

Xyl.

3toms

C. Cl.

Timb.

This musical score page covers measures 112 to 124. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl1 (Flute 1)
- Fl2 (Flute 2)
- Hrb. (Harmonica)
- Cl1 (Clarinet 1)
- Cl2 (Clarinet 2)
- Cl3 (Clarinet 3)
- ClB (Clarinet Bass)
- fg (Fagott / Bassoon)
- Sax.alto1 (Saxophone Alto 1)
- Sax.alto2 (Saxophone Alto 2)
- sax tén (Saxophone Tenor)
- sax bar (Saxophone Baritone)
- trp1 (Trumpet 1)
- trp2 (Trumpet 2)
- Cor1 (Cor Anglais)
- Cor2 (Cor Anglais)
- trb1 (Trumpet Bass)
- trb2 (Trumpet Bass)
- TrbB. (Trumpet Bass)
- Euph. (Euphonium)
- Tuba
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- 3toms (3 Tom-toms)
- C. Cl. (Cymbal)
- Timb. (Timpani)

The score features various musical notations including notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominently used in measures 118 and 119 across several instruments, including the trumpets, trombones, tuba, Glockenspiel, Xylophone, and Timpani. The score is written in a 2/8 time signature and includes bar lines and measure numbers at the top of each staff.

125 126 127 128 129 130 131 132 133 134 135 136 137

Picc.  $\text{♩} = \text{♩}$

Fl1

Fl2

Hrb.

Cl1

Cl2

Cl3

ClB

fg

Sax.alto1

Sax.alto2

sax tén

sax bar

trp1

trp2

Cor1

Cor2

trb1

trb2

TrbB.

Euph.

Tuba

Glock.

Xyl.

3toms

C. Cl.

Timb.

♩ = ♩

138 139 140 141 142 143 144 145 146 147 148 149 150

Picc. *pp*

Fl1 *solo*  
*p*

Fl2 *solo*  
*p*

Hrb. *solo*  
*p*

Cl1 *pp*

Cl2 *pp*

Cl3 *pp*

ClB *pp*

fg

Sax.alto1

Sax.alto2

sax tén

sax bar

trp1 *solo avec sourd.*  
*p*

trp2 *solo avec sourd.*  
*p*

Cor1 *solo*  
*p*

Cor2 *solo*  
*p*

trb1 *solo (à déf)*  
*p*

trb2

TrbB.

Euph. *solo*  
*p*

Tuba

Glock.

Xyl.

3toms

C. Cl.

Timb. *pp*

♩ = ♩

151 152 153 154 155 156 157 158 159 160 161 162

Picc. Fl1 Fl2 Hrb. Cl1 Cl2 Cl3 ClB fg Sax.alto1 Sax.alto2 sax tén sax bar

trp1 *oter sourd. tutti*  
*cresc. mf*

trp2 *oter sourd. tutti*  
*cresc. mf*

Cor1 *tutti*  
*p cresc. tutti mf*

Cor2 *tutti*  
*p cresc. tutti mf*

trb1 *oter sourd. tutti*  
*p cresc. mf*

trb2 *oter sourd. tutti*  
*p cresc. mf*

TrbB. *p cresc. mf*

Euph. *p cresc. mf*

Tuba *p cresc. mf*

Glock. Xyl. 3toms C. Cl. Timb.



163 164 165 166 167 168 169 170 171 172 173

Picc. Fl1 Fl2 Htb. Cl1 Cl2 Cl3 ClB fg Sax.alto1 Sax.alto2 sax tén sax bar

trp1 trp2 Cor1 Cor2 trb1 trb2 TrbB. Euph. Tuba Glock. Xyl. 3toms C. Cl. Timb.

174 175 176 177 178 179 180 181 182 183 184 185 186

Picc. *ff*

Fl1 *ff*

Fl2 *ff*

Hrb. *ff*

Cl1 *pp* *ff*

Cl2 *pp* *ff*

Cl3 *pp* *ff*

ClB *pp* *ff*

fg *ff*

Sax.alto1 *ff*

Sax.alto2 *ff*

sax tén *ff*

sax bar *ff*

trp1 *ff*

trp2 *ff*

Cor1 *ff*

Cor2 *ff*

trb1 *ff*

trb2 *ff*

TrbB. *ff*

Euph. *ff*

Tuba *ff*

Glock. *ff*

Xyl. *ff*

3toms *ff*

C. Cl. *ff*

Timb. *ff*

This page of a musical score, numbered 19, contains 12 staves of music for various instruments. The staves are labeled on the left as follows: Picc., Fl1, Fl2, Hrb., Cl1, Cl2, Cl3, ClB, fg, Sax.alto1, Sax.alto2, sax tén, sax bar, trp1, trp2, Cor1, Cor2, trb1, trb2, TrbB., Euph., Tuba, Glock., Xyl., 3toms, C. Cl., and Timb. The score is written in 2/2 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *ff*. The music is arranged in a multi-measure rest format, with measures 187-199 indicated at the top of the page. The bottom of the page shows the continuation of the score for the C. Cl. and Timb. parts.

This page of a musical score, numbered 200 to 212, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Piccolo, Flute 1 (Fl1), Flute 2 (Fl2), Horn (Hrb), Clarinet in C (Cl1), Clarinet in Bb (Cl2), Clarinet in Bb (Cl3), Clarinet in Bb (ClB), Bassoon (fg), Saxophone Alto 1 (Sax.alto1), Saxophone Alto 2 (Sax.alto2), Saxophone Tenor (sax tén), Saxophone Baritone (sax bar), Trumpet 1 (trp1), Trumpet 2 (trp2), Cor 1, Cor 2, Trombone 1 (trb1), Trombone 2 (trb2), Trombone (TrbB), Euphonium (Euph.), Tuba, Glockenspiel (Glock.), Xylophone (Xyl.), Tom-toms (3toms), Congas (C. Cl.), and Timpani (Timb.). The score is written in a key signature of one sharp (F#) and a 3/8 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) are present, particularly in the percussion and woodwind sections. The page is divided into measures, with bar numbers 200 through 212 indicated at the top.

213 214 215 216 217 218 219 220 221 222 223 224 225

Picc.

Fl1

Fl2

Hrb.

Cl1

Cl2

Cl3

ClB

fg

Sax.alto1

Sax.alto2

sax tén

sax bar

trp1

trp2

Cor1

Cor2

trb1

trb2

TrbB.

Euph.

Tuba

Glock.

Xyl.

3toms

C. Cl.

Timb.

226 227 228 229 230 231 232 233 234 235 236 237

Picc.

Fl1

Fl2

Hob.

Cl1

Cl2

Cl3

ClB

fg

Sax.alto1

Sax.alto2

sax tén

sax bar

trp1

trp2

Cor1

Cor2

trb1

trb2

TrbB.

Euph.

Tuba

Glock.

Xyl.

3toms

C. Cl.

Timb.

*ff*

*ff*

*ff*

*ff*

*ff*

This page of a musical score covers measures 238 to 244. The instruments listed on the left are: Picc., Fl1, Fl2, Hrb., C11, C12, C13, C1B, fg, Sax.alto1, Sax.alto2, sax tén, sax bar, trp1, trp2, Cor1, Cor2, trb1, trb2, TrbB., Euph., Tuba, Glock., Xyl., 3toms, C. Cl., and Timb. The score is written in 2/8 time and includes various musical notations such as notes, rests, and dynamics like 'ff'. Measure numbers 238, 239, 240, 241, 242, 243, and 244 are indicated at the top of the staves.

245 246 247 248 249 250 251 252

Picc.

Fl I

Fl II

Hrb.

Cl I

Cl II

Cl III

Cl B

fg

Sax.alto1

Sax.alto2

sax tén

sax bar

trp1

trp2

Cor1

Cor2

trb1

trb2

Trb.B.

Euph.

Tuba

Glock.

Xyl.

3toms

C. Cl.

Timb.