

(6) Elégamment

Valse modérée

Clarinette 1
Clarinette 2
Clarinette 3
Clarinette basse

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18

mp *mf* *rall... poco...* *à tempo* *f* *p subito*

Detailed description: This is a musical score for four clarinets (1, 2, 3, and Basse) in 3/4 time, titled "(6) Elégamment". The tempo is "Valse modérée". The score is divided into three systems. The first system (measures 1-5) features Clarinet 1 with a melodic line starting on a half note G4, followed by eighth notes. Clarinets 2, 3, and Basse play a harmonic accompaniment of quarter notes. The second system (measures 6-12) shows Clarinet 1 with a more active melodic line, including a trill in measure 7. Clarinets 2 and 3 continue with their accompaniment, while Clarinet Basse has a more rhythmic pattern. The third system (measures 13-18) features a dynamic shift to *f* in measure 15. Clarinet 1 has a melodic flourish, while Clarinets 2 and 3 play a rhythmic accompaniment. In measure 17, Clarinets 2 and 3 change to *p subito*. The score includes various musical notations such as slurs, ties, and dynamic markings.

19 20 21 22 23

1
2
3
B.

p

24 25 26 27 28

1
2
3
B.

p

29 30 31 32 Cédez !!! 33 à tempo 34

1
2
3
B.

cresc. *mf* *mp*

1 35 36 37 38 39 40

3 3 3 3 3 3 *mf* *mf* *mf*

2 *mf*

3 *mf*

B.

Detailed description: This system contains measures 35 through 40. Part 1 features a melodic line with eighth-note patterns and triplets, marked *mf*. Part 2 has a similar melodic line, also marked *mf*. Part 3 provides a harmonic accompaniment with single notes, marked *mf*. The bass line (B.) consists of a steady eighth-note accompaniment.

1 41 42 43 44 45 46

p 3 *pp* *pp* *pp* *pp*

2 *mp* *pp*

3 *mp* *pp*

B. *pp*

Detailed description: This system contains measures 41 through 46. Part 1 has a melodic line starting with a half note, then a triplet of eighth notes, marked *p* and *pp*. Part 2 has a melodic line with eighth notes, marked *mp* and *pp*. Part 3 has a harmonic accompaniment with single notes, marked *mp* and *pp*. The bass line (B.) has a melodic line with eighth notes, marked *pp*.