

## 5/ " Poème du nom d'Ariel "

$\text{♩} = 72$

*andante... quasi récitatif...* *au tempo...*  $\text{♩} = 72$

chant  
 1 *mp* Un feu que j'al- lu- mai sur la ta- ble de pier- re me fit son- ger aux a- ni- maux  
 2 3 4

violon 1  
 1 2 3 4

violon 2

violon alto  
 pizz

violoncelle  
 pizz  
 p  
 pizz

contrebasse  
 p

5  
 ch  
 crain- tifs à la tom- bée de la nu- it,  
 6 7 8

violon 1  
 5 6 7 8  
 mp

violon 2  
 5 6 7 8  
 mp

viola  
 5 6 7 8  
 mp  
 arco

violoncelle  
 5 6 7 8  
 mp  
 unis

contrebasse  
 5 6 7 8  
 mp

The image shows a musical score for a vocal and instrumental ensemble. The vocal line (chant) is in the top staff, with lyrics in French. The instrumental parts include Violin 1, Violin 2, Violoncelle (Cello), and Contrebasse (Double Bass). The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The tempo and dynamics are indicated throughout. The vocal line starts with a tempo of 72 and a dynamic of mp. The instrumental parts are mostly silent in the first system, with some pizzicato (pizz) and piano (p) markings in the second system. The second system starts with a tempo of 72 and a dynamic of mp. The vocal line continues with the lyrics 'crain- tifs à la tom- bée de la nu- it,'. The instrumental parts are more active in the second system, with various dynamics and articulations.

ch *mf* lors- que les vo- lets entr- ou- verts me fai- saient sou- dain pau- vre,

vll

vl2

vla *mf*  
*arco*

vcl *mf*

cb

ch hum- ble et dé- mu- ni; a- lors vête- tu de cette om- bre rom- pue, at- tei-

vll

vl2

vla *solo*  
*mp*

vcl *solo*  
*mp*

cb

ch gnait u- ne part de l'obs- cur et je fu- yais dans les chambres in- nom- bra- bles,

vll *solo*  
*mp*

vl2

vla

vcl

cb *solo pizz*  
*pp*

libre... à T°

ch 18 19 20 21

*mf* A-ri-el *mf* et je di-sais vo-tre nom

vll 18 19 20 21

vla 18 19 20 21

vcl 18 19 20 21

cb 18 19 20 21

*tutti* *mf* arco

*tutti* *mf*

ch 22 23 24

pour à nou-veau re-trou- ver la paix; un che-val mouil- lé ga- lo-

vll 22 23 24

vla 22 23 24

vcl 22 23 24

cb 22 23 24

*solo (en dehors)* *f* *solo* *mf*

ch 25 26

pait sous les cè- dres, un air fra- le- ment an- ci-

vll 25 26

vla 25 26

vcl 25 26

cb 25 26

*solo* *mf*

27 *n*

en me ve- nait aux lè- vres, tel- le- ment fra- gi- le, *pp*

28 *p*

29

*tutti*

*p*

30 *rit...*

com- me l'est un vent d'a- près la plu- ie dans un ver- ger gor- gé d'eau;

31 32 33

*tutti*

*p*

*tutti*

*p*

*à Tempo*

34 35 36 37

*tutti* *mf* et vous ve- ni- ez, fé- mi- nin,

*tutti* *mf* *pizz arco*

*f* *mf* *pizz* *pizz* *P (subito)*

*f* *pizz* *pizz*

*f* *pizz* *pizz*

*f* *pizz*

ch  
me par- liez de cet- te voix qui seu- le au mon- de me

38 39 40

3

vl1

vl2

vla

vcl

cb

*p*

*p*

ch  
peut ti- rer de tris- tes- se; vos mains - a- vaient le par- fum du lait frais,

41 42 43 44

3

3

3

3

vl1

vl2

vla

vcl

cb

ch  
de grappes é- cra- sées vers la fin de sep- tem- bre. Ar- bre, Ar- bre,

45 46 47

3

3

3

3

3

vl1

vl2

vla

vcl

cb

*divisés*

*mp pizz*

*mp pizz*

*mp pizz*

*mp pizz*

*mp*

ch  
se-cret vil-la-ge a-mour au vi-sa-ge hors du-temps que je po-  
vll  
vl2  
vla  
vlc  
cb  
à peine plus lent  
pizz  
pp  
pizz  
pp

ch  
se ma tête sur vos ge-noux im-mo-bi-les, et j'en-ten-drai se  
vll  
pizz  
pp  
pizz  
pp  
vl2  
pizz  
pp  
pizz  
pp  
vla  
pizz  
pp  
pizz  
pp  
vlc  
pizz  
pp  
pizz  
pp  
cb  
pizz  
pp  
pizz  
pp

ch  
le-ver les cail-les, naître - les fleurs - a-mères que - l'on voit sous les  
vll  
vl2  
vla  
vlc  
cb

58 59 60 61 62

ch

*sau-* *les.*

58 59 60 61 62

vl1

vl2

vla

vlc

cb

This musical score page contains measures 58 through 62. The vocal line (ch) is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics "sau-" and "les." are placed under the vocal line. The piano accompaniment consists of five staves: vl1 (Violin I), vl2 (Violin II), vla (Viola), vlc (Violoncello), and cb (Contrabasso). The piano parts are written in a grand staff format with treble and bass clefs. The music is in a common time signature. The vocal line has a few notes in measures 59 and 60, while the piano accompaniment is more active throughout. The page is numbered 31 at the top center.