

5/ Le Renard et la cigogne

text

hautbois

clarinette

text

basson

Enchaîner directement sur la fable précédente...

mf

♩ = 88

htb

cl

fg

mf

htb

cl

fg

mf

16 18 19 20 21

htb

cl

fg

p *cresc...* *mf*

2/4

22 23 24 25 26 27 28

htb

cl

fg

mf *f* *mf* *f* *diminuer...*

29 30 31 32 33 34 35

htb

cl

fg

(très égal; impassible...)

mf *mf* (très égal; impassible...)

36 37 38 39 40 41 42 43

(très égal; impassible...)

mf

htb

cl

fg

Detailed description: This system covers measures 36 to 43. The horn part (htb) features a melody of quarter notes with a dynamic marking of *mf*. The clarinet part (cl) consists of a complex, rhythmic pattern of eighth and sixteenth notes. The bass part (fg) provides a simple harmonic accompaniment with quarter notes.

44 45 46 47 48 49

htb

cl

fg

Detailed description: This system covers measures 44 to 49. The horn part (htb) continues the melody with some phrasing. The clarinet part (cl) maintains its complex rhythmic pattern. The bass part (fg) continues the harmonic accompaniment.

50 51 52 53 54 55

htb

cl

fg

Detailed description: This system covers measures 50 to 55. The horn part (htb) continues the melody. The clarinet part (cl) continues its complex rhythmic pattern. The bass part (fg) continues the harmonic accompaniment.

56 57 58 59 60 61 62 63

htb *à tempo*

cl *p* *à tempo*

fg *à tempo* *p*

64 65 66 67 68 69 70 71 72

htb *cresc...* *mf* *f*

cl *cresc...* *mf* *f*

fg *cresc...* *f*

73 74 75 76 77 78 79

htb

cl

fg *diminuer...*

80 81 82 83 84 85 86

htb *mf* (très égal; impassible...)

cl *mf* (très égal; impassible...)

fg *mf* (très égal; impassible...)

87 88 89 90 91 92

htb

cl

fg

93 94 95 96 97

htb

cl

fg

98 99 100 101 102 103 104 105

htb

cl

fg

f

106 107 108 109 110 111 112 113 114 115

htb

cl

fg

mf

mp

valse

mf

mp

valse

valse

mf

mp

116 117 118 119 120 121 122 123

htb

cl

fg

mf

mf

mf

124 125 126 127 128 129 130 131

htb
mp

cl
mp

fg
mp

132 133 134 135 136 137 138 139

htb
mf
à tempo

cl
mf
à tempo

fg
mf
à tempo

140 141 142 143 144 145 146 147

htb

cl

fg

148 149 150 151 152 153 154

htb

cl

fg

155 156 157 158 159 160 161 162

htb

cl

fg

163 164 165 166 167 168 169 170 171 172 173

htb

cl

fg

mf

f

174 175 176 177 178 179 180 181 182

htb

cl

fg

Detailed description: This is a musical score for three instruments: horn (htb), clarinet (cl), and bassoon (fg). The score is written for measures 174 through 182. The horn part is in the treble clef and features a melodic line with eighth-note patterns, including two doublets (marked with a '2' and a slur) in measures 176 and 177, and a long note with a fermata in measure 182. The clarinet part is in the treble clef and provides harmonic support with chords and eighth-note accompaniment. The bassoon part is in the bass clef and also provides harmonic support with chords and eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.