

(4) habilement

Andantino

Clarinettes 1, 2, 3, and Bass Clarinet part for measures 1-5. Clarinettes 1 and 2 play a melody starting with a *p* dynamic. Clarinette 3 and Clarinette basse are silent.

Clarinettes 1, 2, 3, and Bass Clarinet part for measures 6-11. Clarinette 1 and 2 play a melody with dynamics *mf*, *f*, and *p*. Clarinette 3 and Bass Clarinet play a bass line with dynamics *mf* and *f*.

Clarinettes 1, 2, 3, and Bass Clarinet part for measures 12-15. Clarinette 1 and 2 play a melody with dynamics *mf* and *mf*. Clarinette 3 and Bass Clarinet play a bass line with dynamics *mf* and *mf*.

2

16 17 18 19 20

1
2
3
B.

p
p

21 22 23 24

molto accel..

1
2
3
B.

cresc. molto...
cresc. molto...

25 26 27 28 29

molto rit. **Lent** *décomposé*

1
2
3
B.

***ff* déclamé !**
***ff* déclamé !**
***ff* déclamé !**
***ff* déclamé !**

décomposé
décomposé
décomposé
décomposé

pp
pp
pp
pp