

(2) Légèrement

Allegretto $\text{♩} = 112$ *sec et léger*

Clarinette 1
mp

Clarinette 2
mp

Clarinette 3
mp

Clarinette basse
mp

expressif

5 6 7 8 9

10 11 12 13 14

B. Cl.

B. Cl.

Detailed description: This is a musical score for a woodwind ensemble. It consists of five staves: Clarinette 1, Clarinette 2, Clarinette 3, Clarinette basse, and Bass Clarinette (B. Cl.). The music is in 2/4 time with a tempo of Allegretto (♩ = 112) and a character of 'sec et léger'. The key signature has one flat (B-flat). The score is divided into measures 1 through 14. Measures 1-4 are marked with 'mp' and feature a crescendo hairpin. Measures 5-9 are also marked with 'mp'. Measures 10-14 are marked with 'mp' and feature an 'expressif' hairpin. The Clarinette basse part has a whole note with a sharp sign in measure 4. The Bass Clarinette part has a whole note with a flat sign in measure 8. The Clarinette 1 part has a sharp sign in measure 7. The Clarinette 2 part has a flat sign in measure 12. The Clarinette 3 part has a flat sign in measure 12. The Bass Clarinette part has a flat sign in measure 10 and a sharp sign in measure 11.

15 16 17 18 19

1
2
3
B. Cl.

ff
ff
ff
ff

20 21 22 23 24

1
2
3
B. Cl.

25 26 27 28 29

1
2
3
B. Cl.

très souple
mp
très souple
p
très souple
p

très souple

30 31 32 33

1 *mf* *dim.*

2 *mf* *dim.*

3 *mf* *dim.*

B. Cl. *mf* *dim.*

molto rit. . . Allegretto

34 35 36 37

1 *p* *mp*

2 *p* *mp*

3 *p* *mp*

B. Cl. *p* *mp*

38 39 40 41

1

2

3

B. Cl.

42 43 44 45

1 *mf*

2 *mf*

3 *mf*

B. Cl. *mf*

46 47 48 49 50

1

2

3

B. Cl.

51 52 53 54

1 *mp*

2 *mp*

3 *mp*

B. Cl. *mp*

55 56 57 58

1
2
3
B. Cl.

Detailed description: This system contains measures 55 through 58. It features four staves: three for woodwinds (1, 2, 3) and one for Bass Clarinet (B. Cl.). Measures 55-58 show a rhythmic pattern of eighth notes with various accidentals. The B. Cl. part consists of a single note per measure, with a slur spanning all four measures.

59 60 61 62

1
2
3
B. Cl.

Detailed description: This system contains measures 59 through 62. It features four staves: three for woodwinds (1, 2, 3) and one for Bass Clarinet (B. Cl.). Measures 59-62 show a rhythmic pattern of eighth notes with various accidentals. The B. Cl. part consists of a single note per measure, with a slur spanning all four measures.

63 64 *molto rall.* 65 66

1
2
3
B. Cl.

Detailed description: This system contains measures 63 through 66. It features four staves: three for woodwinds (1, 2, 3) and one for Bass Clarinet (B. Cl.). Measure 64 is marked with the tempo change *molto rall.*. Measures 63-66 show a rhythmic pattern of eighth notes with various accidentals. The B. Cl. part consists of a single note per measure, with a slur spanning all four measures.