

30  
4/ Le Renard et l'Ecureuil

flûte  
*(reprendre la grande flûte)*

1 2 3 4 5 6 7 8

cor

$\text{♩} = 72$   $\text{♩} = 60$

*mf* *f* *mf* *f* *mp* *pp* *ppp*

*à tempo*

fl

9 10 11 12 13

cor

$\text{♩} = 72$

fl

14 15 16 17 18

$\text{♩} = 66$

*pp*

cor

*pp*

fl

20

21

cor

fl

22

23

24

cor

fl

25

26

27

cor

*fl*

28 29

*cor*

This system contains measures 28 and 29. The flute part (fl) is written in a treble clef with a key signature of one flat and a 7/8 time signature. It features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The cor part (cor) is written in a bass clef and provides a harmonic accompaniment with a similar rhythmic pattern. Both parts include dynamic markings and articulation symbols.

*fl*

30 31

*cor*

This system contains measures 30 and 31. The flute part (fl) continues the complex rhythmic melody from the previous system. The cor part (cor) continues its accompaniment. The notation includes various accidentals and dynamic markings.

*fl*

32 33

*cor*

This system contains measures 32 and 33. The flute part (fl) continues with its intricate rhythmic pattern. The cor part (cor) has a more sparse accompaniment, with some rests. The system concludes with a final measure in measure 33.

*fl*

*cor*

*fl*

*cor*

*fl*

*cor*

*fl*

*cor*

This system contains measures 42, 43, and 44. The flute part (*fl*) is written in treble clef with a key signature of one sharp (F#). Measure 42 starts with a dynamic marking of *fl*. The flute plays a complex melodic line with many slurs and ties. The cor part (*cor*) is written in bass clef and consists of a series of rests across all three measures.

*fl*

*cor*

This system contains measures 45 and 46. The flute part (*fl*) continues in treble clef with the same key signature. Measure 45 begins with a dynamic marking of *fl*. The melody continues with slurs and ties. The cor part (*cor*) remains silent, indicated by rests.

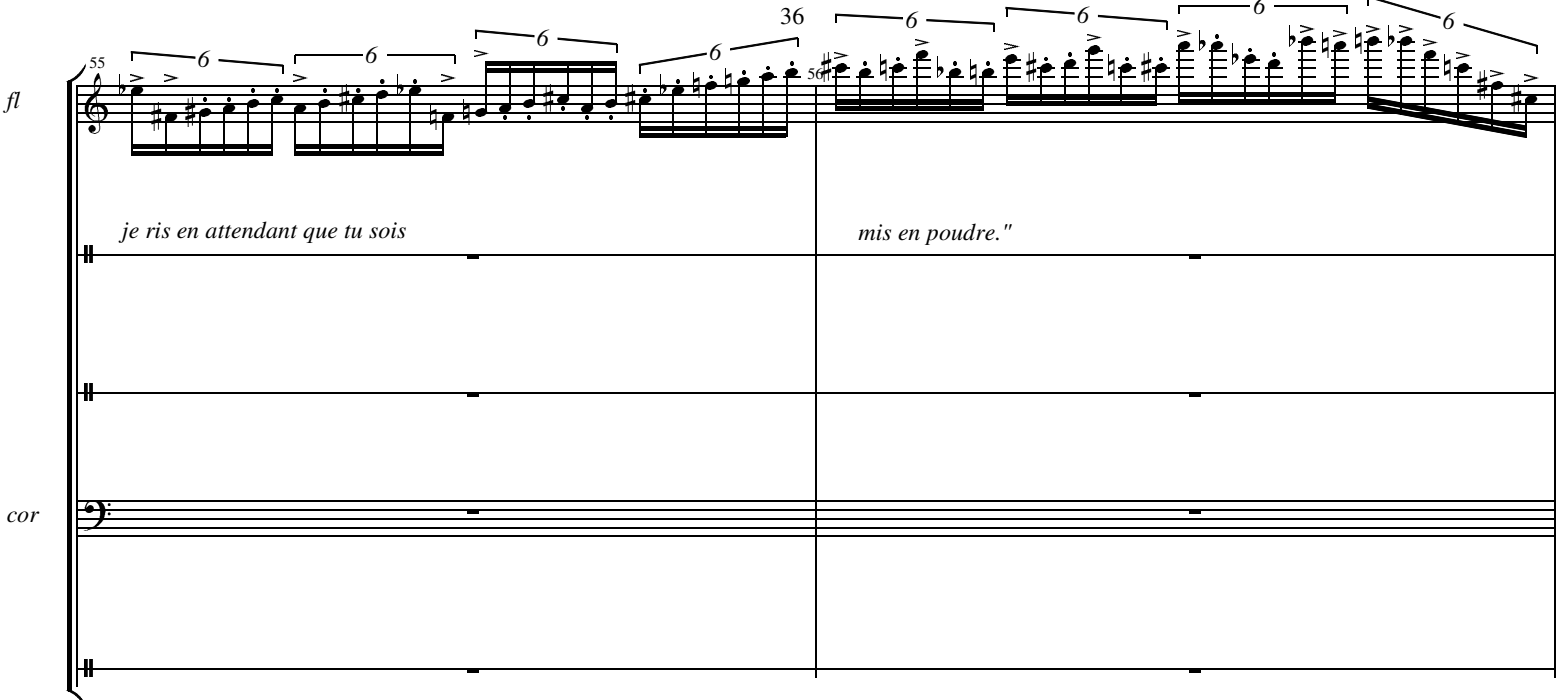
*fl*

*cor*

This system contains measures 47 and 48. The flute part (*fl*) continues in treble clef. Measure 47 starts with a dynamic marking of *fl*. The melody is highly technical with many slurs and ties. The cor part (*cor*) continues with rests.



*fl*



55 36 56

*je ris en attendant que tu sois* *mis en poudre."*

*cor*

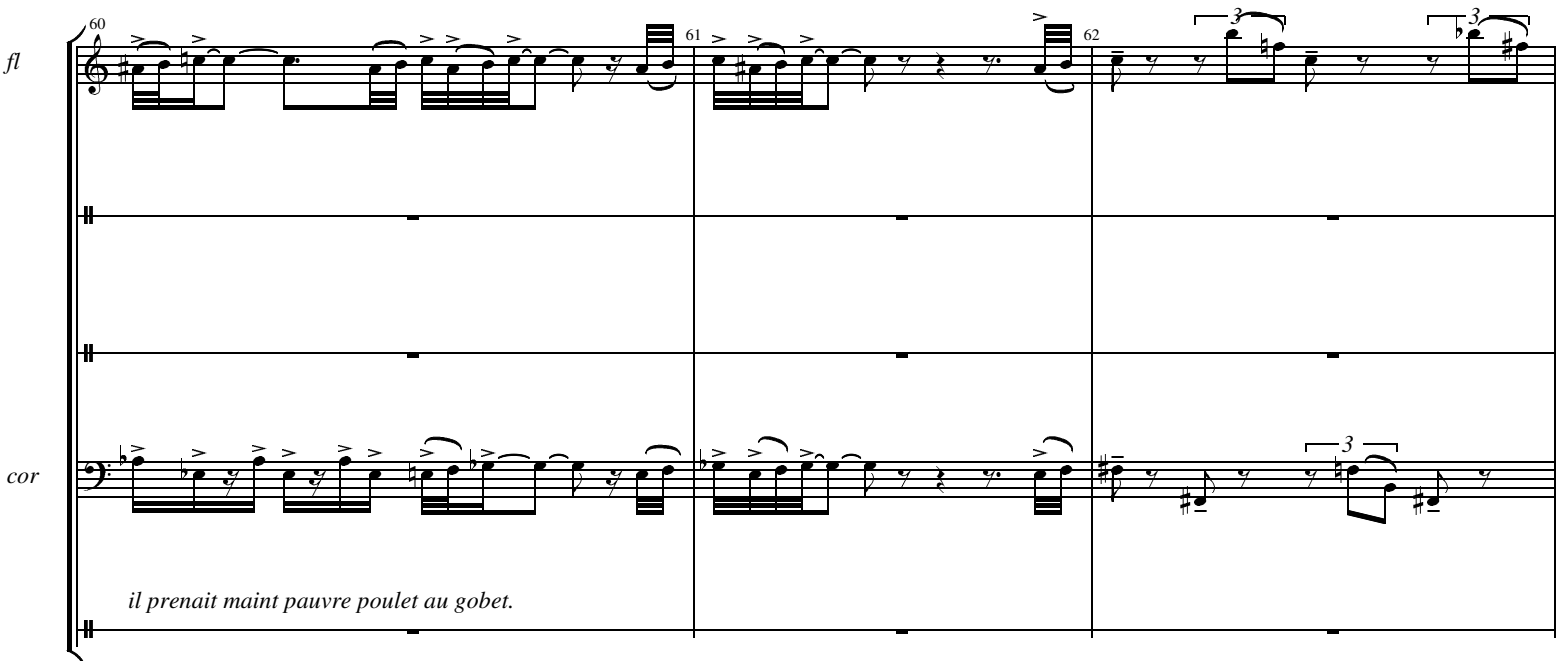
*fl*

57 58 59

*Tandis qu'ainsi le Renard se gabait,*

*cor*

*fl*



60 61 62

*il prenait maint pauvre poulet au gobet."*

*cor*

*fl*

63 64 65 66

*Lorsque l'Ire du ciel à l'Ecreuil pardonne: il n'éclaire plus, ni ne tonne;*

*cor*

67 68 69

*Et le beau temps venu L'orage cesse;*

*cor*

*fl*

70 71

*un chasseur ayant aperçu... le train de ce renard autour de sa tanière:*

*cor*



*fl*

72 73 74

*f*

*dit-il,*

*cor*

"Tu paieras,... mes poulets!"

*f*

*fl*

75 76 77

*Aussitôt nombre de bassets*

*vous fait déloger le compère.*

*L'écureuil l'aperçoit qui fuit*

*cor*

*fl*

78 79 80

*Ce plaisir ne lui dure guère,*

*car bientôt il le voit...*

*devant la meute qui le suit.*

*cor*

*fl*

81 *aux portes du trépas.* 82

*cor*

*Il le voit mais; il n'en rit pas,  
instruit par sa propres misère.*

*fl*

83 84

*cor*

*fl*

85 86 87

*cor*

*fl*

*cor*

Measures 88 and 89. The flute part (fl) features a complex melodic line with many slurs and ties. The cor part (cor) provides a harmonic accompaniment with a steady eighth-note pulse.

*fl*

*cor*

Measure 90. The flute part continues with its intricate melodic pattern. The cor part maintains its accompaniment.

*fl*

*cor*

Measures 91 and 92. The flute part concludes with a final flourish. The cor part ends with a few notes. The instruction "Enchaîner directement..." is written at the bottom right of the page.

*Enchaîner directement...*