

# 3/ Allegro

Nerveux et incisif ♩ = 104

1 2 3 4 5 6

Trompette 1 en Sib *f* *mf* *f*

Trompette 2 en Sib *f* *mf* *f*

Trompette 3 en Sib *f* *mf* *f*

Trompette 4 en Sib *f* *mf* *f*

Cor 1 en Fa *f* *mf* *f*

Cor 2 en Fa *f* *mf* *f* *mf*

Trombone 1 *f* *mf* *f* *mf*

Trombone 2 *f* *mf* *f* *mf*

Trombone 3 *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

Detailed description: This is a page of a musical score for a brass section. It features eight staves, each representing a different instrument: four trumpets (1-4 in B-flat), two horns (1-2 in F), three trombones (1-3), and a tuba. The music is in 4/4 time and is marked 'Allegro' with a tempo of 104 beats per minute. The tempo is described as 'Nerveux et incisif'. The score is divided into six measures, numbered 1 through 6. Dynamic markings are used throughout: 'f' (forte) and 'mf' (mezzo-forte). The first three measures are in 4/4 time, and the last two measures (5 and 6) are in 2/4 time. The instrumentation changes at the end of measure 4, with the two horns and three trombones playing in 2/4 time while the trumpets remain in 4/4 time.

7 8 9 10 11 12 13

Trp.1  
Trp.2  
Trp.3  
Trp.4  
Cor.1  
Cor.2  
Trb.1  
Trb.2  
Trb.3  
Tb.

*f* *ff* *pp*

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff* *pp*

*f* *ff* *pp*

*f* *ff* *pp*

*f* *ff*

Musical score for measures 14 through 20, featuring parts for Trp.1, Trp.2, Trp.3, Trp.4, Cor.1, Cor.2, Trb.1, Trb.2, Trb.3, and Tb. The score includes dynamic markings such as *p*, *mf*, and *f*.

Measure 14: Trp.1 and Trp.2 play a melodic line starting with a quarter rest. Trp.1 has a dynamic marking of *p*. Cor.1 and Cor.2 have quarter rests. Trb.1 and Trb.2 play a melodic line starting with a quarter rest. Trb.1 has a dynamic marking of *mf*. Trb.2 has a dynamic marking of *p*. Trb.3 and Tb. have quarter rests.

Measure 15: Trp.1 and Trp.2 continue their melodic lines. Trp.1 has a dynamic marking of *p*. Cor.1 and Cor.2 have quarter rests. Trb.1 and Trb.2 continue their melodic lines. Trb.1 has a dynamic marking of *mf*. Trb.2 has a dynamic marking of *p*. Trb.3 and Tb. have quarter rests.

Measure 16: Trp.1 and Trp.2 continue their melodic lines. Trp.1 has a dynamic marking of *p*. Cor.1 and Cor.2 have quarter rests. Trb.1 and Trb.2 continue their melodic lines. Trb.1 has a dynamic marking of *mf*. Trb.2 has a dynamic marking of *p*. Trb.3 and Tb. have quarter rests.

Measure 17: Trp.1 and Trp.2 continue their melodic lines. Trp.1 has a dynamic marking of *p*. Cor.1 and Cor.2 have quarter rests. Trb.1 and Trb.2 continue their melodic lines. Trb.1 has a dynamic marking of *mf*. Trb.2 has a dynamic marking of *p*. Trb.3 and Tb. have quarter rests.

Measure 18: Trp.1 and Trp.2 continue their melodic lines. Trp.1 has a dynamic marking of *p*. Cor.1 and Cor.2 have quarter rests. Trb.1 and Trb.2 continue their melodic lines. Trb.1 has a dynamic marking of *mf*. Trb.2 has a dynamic marking of *p*. Trb.3 and Tb. have quarter rests.

Measure 19: Trp.1 and Trp.2 continue their melodic lines. Trp.1 has a dynamic marking of *p*. Cor.1 and Cor.2 have quarter rests. Trb.1 and Trb.2 continue their melodic lines. Trb.1 has a dynamic marking of *mf*. Trb.2 has a dynamic marking of *p*. Trb.3 and Tb. have quarter rests.

Measure 20: Trp.1 and Trp.2 continue their melodic lines. Trp.1 has a dynamic marking of *p*. Cor.1 and Cor.2 have quarter rests. Trb.1 and Trb.2 continue their melodic lines. Trb.1 has a dynamic marking of *mf*. Trb.2 has a dynamic marking of *p*. Trb.3 and Tb. have quarter rests.

Musical score for measures 21-26, featuring Trp. 1-4, Cor. 1-2, Trb. 1-3, and Tb. The score is written in 2/4 time with a key signature of one flat (B-flat major). Measure numbers 21, 22, 23, 24, 25, and 26 are indicated above the staff lines. Dynamics include *mf* (mezzo-forte) and *f* (forte).

**Trp. 1:** Treble clef. Measures 21-22: eighth-note runs with accents. Measure 23: quarter rest. Measures 24-25: eighth-note runs. Measure 26: eighth-note runs.

**Trp. 2:** Treble clef. Measures 21-22: quarter rest. Measure 23: eighth-note runs with *mf*. Measure 24: quarter rest. Measures 25-26: eighth-note runs.

**Trp. 3:** Treble clef. Measures 21-22: eighth-note runs with *mf*. Measure 23: eighth-note runs. Measure 24: quarter rest. Measures 25-26: eighth-note runs.

**Trp. 4:** Treble clef. Measures 21-22: quarter rest. Measure 23: eighth-note runs. Measure 24: quarter rest. Measures 25-26: eighth-note runs.

**Cor. 1:** Treble clef. Measures 21-22: eighth-note runs with *f*. Measure 23: quarter rest. Measures 24-25: eighth-note runs. Measure 26: eighth-note runs.

**Cor. 2:** Treble clef. Measures 21-22: quarter rest. Measure 23: eighth-note runs with *f*. Measure 24: quarter rest. Measures 25-26: eighth-note runs.

**Trb. 1:** Bass clef. Measures 21-22: eighth-note runs with *f*. Measure 23: quarter rest. Measures 24-25: eighth-note runs. Measure 26: eighth-note runs.

**Trb. 2:** Bass clef. Measures 21-22: eighth-note runs with *f*. Measure 23: quarter rest. Measures 24-25: eighth-note runs. Measure 26: eighth-note runs.

**Trb. 3:** Bass clef. Measures 21-22: eighth-note runs. Measure 23: quarter rest. Measures 24-25: eighth-note runs. Measure 26: eighth-note runs.

**Tb.:** Bass clef. Measures 21-22: eighth-note runs with *f*. Measure 23: quarter rest. Measures 24-25: eighth-note runs. Measure 26: eighth-note runs.

27 28 29 30 **molto rit.** 31  $\text{♩} = 104^5$

Trp.1 *mf*

Trp.2 con sord. *pp*

Trp.3 con sord. *pp*

Trp.4 con sord. *pp*

Cor.1 *p*

Cor.2 *mf* *p*

Trb.1 *mf* *p*

Trb.2 *mf* *p*

Trb.3 *mf* *p*

Tb. *mp*

32 con sord. *pp* 33 34 35 36 37 38 39

Trp.1 *pp*

Trp.2

Trp.3

Trp.4

Cor.1 *mp*

Cor.2 *mf*

Trb.1 *mp*

Trb.2 *mp*

Trb.3 *mp*

Tb. *mp* *mf*

Detailed description: This page of a musical score covers measures 32 through 39. It features seven staves: four for trumpets (Trp.1-4) and three for trombones (Trb.1-3 and a tuba/Tb.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 32 includes the instruction 'con sord.' and a dynamic marking of 'pp' for the first trumpet. The first trumpet part has a melodic line starting in measure 32, while the other trumpets and trombones have rests. In measure 33, the first trumpet continues its line, and the second trumpet enters with a similar melodic fragment. Measures 34 and 35 show the first trumpet playing a more complex melodic line, while the other instruments remain mostly in rests. In measure 36, the first trumpet has a rest, and the first trombone enters with a melodic line marked 'mp'. The second and third trombones also enter in measure 36 with similar melodic lines. The tuba part begins in measure 36 with a steady eighth-note accompaniment. In measure 37, the first trumpet re-enters with a melodic line. In measure 38, the first trumpet continues its line, and the first trombone has a rest. In measure 39, the first trumpet has a rest, and the first trombone enters with a melodic line marked 'mf'. The second and third trombones also have melodic lines in measure 39. The tuba part continues with its accompaniment throughout the page.

40 41 42 43 44 senza sord. 45

Trp.1 *f*

Trp.2 senza sord. *f*

Trp.3 senza sord. *f*

Trp.4 senza sord. *mf* *f*

Cor.1 *f*

Cor.2 *f*

Trb.1 *mf* *f*

Trb.2 *mf* *f*

Trb.3 *mf* *f*

Tb. *f*

Detailed description: This is a page of a musical score for a brass section, spanning measures 40 to 45. The score is arranged in a system with ten staves. The instruments are Trp.1, Trp.2, Trp.3, Trp.4, Cor.1, Cor.2, Trb.1, Trb.2, Trb.3, and Tb. The key signature has one sharp (F#) and the time signature is 4/4. Measures 40-43 show various rests and melodic lines. Measure 44 is marked 'senza sord.' and features a dynamic change to *f* for most instruments. Measure 45 continues the *f* dynamics. The Trp.4 part starts with a *mf* dynamic in measure 40. The Cor.2 part has a long note in measure 41. The Trb.1 part has a long note in measure 40. The Tb. part has a steady melodic line throughout.

Musical score for brass instruments, measures 46-52. The score is arranged in systems for Trp. 1-4, Cor. 1-2, Trb. 1-3, and Tb. The key signature is one sharp (F#) and the time signature is 2/4. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Measure numbers 46, 47, 48, 49, 50, 51, and 52 are indicated above the staves. The score shows various melodic lines and rests for each instrument.



53 54 55 56 57

Trp.1  
Trp.2  
Trp.3  
Trp.4  
Cor.1  
Cor.2  
Trb.1  
Trb.2  
Trb.3  
Tb.

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Detailed description: This page of a musical score covers measures 53 to 57. It features ten staves for brass instruments: four trumpets (Trp.1-4), two cornets (Cor.1-2), three trombones (Trb.1-3), and one tuba (Tb.). The score is divided into five measures. Measure 53 is in 2/4 time. Measure 54 changes to 4/4 time. Measure 55 remains in 4/4 time. Measure 56 changes to 3/4 time. Measure 57 changes to 4/4 time. The key signature has one sharp (F#). Dynamics include *f* (forte) and *ff* (fortissimo). Trp.1 has a rest in measures 53-56 and enters in measure 57 with a *f* dynamic. Trp.2 has a *f* dynamic in measure 54 and rests in 55-56. Trp.3 and Trp.4 have *f* dynamics in measure 54 and *ff* dynamics in measure 57. Cor.1 and Cor.2 have *f* dynamics in measure 54 and *ff* dynamics in measure 57. Trb.1, Trb.2, and Trb.3 have *f* dynamics in measure 54 and *ff* dynamics in measure 57. The tuba (Tb.) has a *f* dynamic in measure 54 and *ff* dynamics in measure 57. The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and accents.

This musical score is for a brass section, consisting of four Trumpets (Trp. 1-4), two Cornets (Cor. 1-2), and three Trombones (Trb. 1-3) and one Tuba (Tb.). The music is written in 4/4 time and features a dynamic range from *f* (forte) to *ff* (fortissimo). The score is divided into measures 58 through 63. The key signature has one sharp (F#). The instrumentation includes:

- Trp. 1:** Treble clef, starts with *mf* and reaches *ff* by measure 62.
- Trp. 2:** Treble clef, starts with *f* and reaches *ff* by measure 62.
- Trp. 3:** Treble clef, starts with *f* and reaches *ff* by measure 62.
- Trp. 4:** Treble clef, starts with *f* and reaches *ff* by measure 62.
- Cor. 1:** Treble clef, starts with *f* and reaches *ff* by measure 62.
- Cor. 2:** Treble clef, starts with *f* and reaches *ff* by measure 62.
- Trb. 1:** Bass clef, starts with *f* and reaches *ff* by measure 62.
- Trb. 2:** Bass clef, starts with *f* and reaches *ff* by measure 62.
- Trb. 3:** Bass clef, starts with *f* and reaches *ff* by measure 62.
- Tb.:** Bass clef, starts with *f* and reaches *ff* by measure 62.

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (63) shows a sustained note for each instrument, indicating the end of the phrase.