



fl 1

fl 2

fl 3

h<sub>1</sub>

h<sub>2</sub>

cl 1

cl 2

cl.B

basson 1

basson 2

xylo

vibra

choeur

vl1

vl2

vla

vlc

cb

13 14 15 16 17 18 19

*p*

*tr b*

*p*

*tr b*

*tr b*

*p*

*tr b*

*p*

*tr b*

*p*

*tr b*

Un homme à ta - - ble cou - pe la mi - che et  
Un homme à ta - ble cou - pe la mi - che et

20 21 22 23 24 25 26

*fl 1*

*fl 2*

*fl 3*

*hfb 1*

*hfb 2*

*cl 1*

*cl 2*

*cl.B*

*basson 1*

*basson 2*

*xylo*

*vibra*

*choeur*

*mange quel-ques pois chi-che.*

*Ja-nus de sa tête*

*mange quel-ques pois chi-che.*

*Ja-nus de sa*

*vl1*

*vl2*

*vla*

*vlc*

*cb*

27 28 29 30 31 32 33 34 35 36

*fl 1* *mp*

*fl 2* *mp*

*fl 3* *mp*

*htb 1* *mp*

*htb 2* *mp*

*cl 1* *mp* *pp*

*cl 2* *mp* *pp*

*cl.B* *pp*

*basson 1*

*basson 2*

*xylo*

*vibra*

*choeur*  
à deux fa-ces tir et Vieil- lard à ro- be lon- gue de- vant l'an- née nou- vel- le  
tê- te à deux fa-ces gri- ma- ce. il as- pi- re

*vl1*

*vl2*

*vla*

*vlc*

*cb*

37 38 39 40 41 42 43 44 45 46 47 48

*fl 1* *mf*

*fl 2* *mp*

*fl 3* *mp*

*htb 1* *mf*

*htb 2* *mp*

*cl 1* *mf*

*cl 2* *mp*

*cl.B* *mp*

*basson 1* *mf*

*basson 2* *mp*

*xylo*

*vibra*

*choeur*  
 au re- pos, jeun e hom me au ri- che man- teau il crie et lance un ron- del,  
 il crie et lan- ce un ron- del.

*vl1*

*vl2*

*vla*

*vlc*

*cb*

fl 1

fl 2

fl 3

hnb 1

hnb 2

cl 1

cl 2

cl.B

basson 1

basson 2

xylo

vibra

choeur

Ja-nus s'in-ter-ro-ge s'in-ter-ro-ge et fait

Ja-nus s'in-ter-ro-ge s'in-ter-ro-ge et fait

vl1

vl2

vla

vlc

cb

fl 1

fl 2

fl 3

htb 1

htb 2

cl 1

cl 2

cl.B

basson 1

basson 2

xylo

vibra

choeur

front. Ja- nus s'in- ter- ro- ge s'in- ter- ro- ge

front Ja- nus Ja- nus Ja- nus.

vl1

vl2

vla

vlc

cb

59 60 61 62 63 64 65 66 67 68 69

*mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

70 *fl 1* *p* *mf*

71 *fl 2* *p* *mf*

72 *fl 3* *p* *mf*

73 *htr 1* *p* *mf*

74 *htr 2* *p* *mf*

75 *cl 1* *p* *mf* *tr b*

76 *cl 2* *p* *mf* *tr b*

77 *cl.B* *p* *mf*

78 *basson 1* *p* *mf*

79 *basson 2* *p* *mf*

*xylo* *mp*

*vibra* *mp*

*choeur*

*vl 1*

*vl 2*

*vla*

*vlc*

*cb*



This page of a musical score, numbered 15, contains parts for various instruments. The woodwind section includes three flutes (fl 1, fl 2, fl 3), two clarinets (cl 1, cl 2), a bassoon (cl.B), and two bassoons (basson 1, basson 2). The brass section includes a xylophone (xylo), vibraphone (vibra), and a choir (choeur). The string section includes two violins (vl1, vl2), a viola (vla), a violoncello (vlc), and a double bass (cb). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and trills. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The choir part is currently silent.

89 90

*fl 1*

*fl 2*

*fl 3*

*htr 1*

*htr 2*

*cl 1*

*cl 2* *tr*

*cl.B* *tr*

*basson 1* *tr*

*basson 2* *tr*

*xylo*

*vibra*

*choeur*

*vl 1*

*vl 2*

*vla*

*vlc*

*cb*

Detailed description of the musical score for page 16, measures 89 and 90. The score is written for a full orchestra and choir. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are numbered 89 and 90. The instruments and their parts are:   
- *fl 1*: Flute 1, playing a melodic line with eighth notes and slurs.   
- *fl 2*: Flute 2, playing a similar melodic line.   
- *fl 3*: Flute 3, playing a simpler melodic line.   
- *htr 1* and *htr 2*: Horns, both parts are silent (indicated by a horizontal line).   
- *cl 1*: Clarinet 1, silent.   
- *cl 2*: Clarinet 2, playing a melodic line with trills (*tr*) and slurs.   
- *cl.B*: Clarinet Bass, playing a melodic line with trills (*tr*) and slurs.   
- *basson 1*: Bassoon 1, playing a melodic line with trills (*tr*) and slurs.   
- *basson 2*: Bassoon 2, playing a melodic line with trills (*tr*) and slurs.   
- *xylo*: Xylophone, playing a melodic line with eighth notes and slurs.   
- *vibra*: Vibraphone, playing a melodic line with eighth notes and slurs.   
- *choeur*: Choir, both parts are silent.   
- *vl 1*: Violin 1, playing a simple harmonic line.   
- *vl 2*: Violin 2, playing a simple harmonic line.   
- *vla*: Viola, playing a simple harmonic line.   
- *vlc*: Violoncello, playing a simple harmonic line.   
- *cb*: Double Bass, playing a simple harmonic line.