

4 épisodes pour 10 cuivres

1/ Chaconne

Paisible ♩ = 80

con sord.

2

3

4

5

6

7

8

9

Trompette 1 en Sib

Musical staff for Trompette 1 en Sib. The staff is in 5/4 time and contains a melodic line starting in measure 8 with a piano (*p*) dynamic. The line consists of eighth and quarter notes.

con sord.

Trompette 2 en Sib

Musical staff for Trompette 2 en Sib. The staff is in 5/4 time and contains a whole rest for the entire duration of the piece.

con sord.

Trompette 3 en Sib

Musical staff for Trompette 3 en Sib. The staff is in 5/4 time and contains a whole rest for the entire duration of the piece.

con sord.

Trompette 4 en Sib

Musical staff for Trompette 4 en Sib. The staff is in 5/4 time and contains a whole rest for the entire duration of the piece.

Cor 1 en Fa

Musical staff for Cor 1 en Fa. The staff is in 5/4 time and contains a whole rest for the entire duration of the piece.

con sord.

Cor 2 en Fa

Musical staff for Cor 2 en Fa. The staff is in 5/4 time and contains a whole rest for the entire duration of the piece.

con sord.

Trombone 1

Musical staff for Trombone 1. The staff is in 5/4 time and contains a whole rest for the entire duration of the piece.

con sord.

Trombone 2

Musical staff for Trombone 2. The staff is in 5/4 time and contains a whole rest for the entire duration of the piece.

con sord.

Trombone 3

Musical staff for Trombone 3. The staff is in 5/4 time and contains a whole rest for the entire duration of the piece.

Tuba

Musical staff for Tuba. The staff is in 5/4 time and contains a melodic line starting in measure 1 with a mezzo-piano (*mp*) dynamic. The line consists of eighth and quarter notes.

mp

Musical score for measures 10 through 16. The score includes parts for Trp. 1, Trp. 2, Trp. 3, Trp. 4, Cor. 1, Cor. 2, Trb. 1, Trb. 2, Trb. 3, and Tb. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated above the staff. Trp. 1 has triplets in measures 10, 11, 12, 13, 15, and 16. Trp. 2 and Trp. 3 have a *p* dynamic marking in measure 16. The Tb. part has a long note in measure 16.

Musical score for measures 17-22, featuring four Trumpets (Trp. 1-4), two Cori (Cor. 1-2), three Trombones (Trb. 1-3), and a Tuba (Tb.).

Measures 17-22:

- Trp. 1:** Starts with a *mf* dynamic. Features a melodic line with triplets and slurs. Measure 22 is a whole rest.
- Trp. 2:** Features a melodic line with triplets and slurs. Dynamics range from *mf* to *f*. Measure 22 is a whole rest.
- Trp. 3:** Features a melodic line with triplets and slurs. Dynamics range from *mf* to *f*. Measure 22 is a whole rest.
- Trp. 4:** Starts with a *p* dynamic. Features a melodic line with triplets and slurs. Dynamics range from *mf* to *f*. Measure 22 is a whole rest.
- Cor. 1 & Cor. 2:** Both parts are silent throughout the entire passage.
- Trb. 1, 2, & 3:** All three parts are silent throughout the entire passage.
- Tb.:** Features a melodic line with slurs. Dynamics range from *mf* to *f*. Measure 22 is a whole rest.

Musical score for measures 23-28, featuring Trp. 1-4, Cor. 1-2, Trb. 1-3, and Tb. The score includes dynamic markings such as *p*, *mf*, and *mp*, and includes the instruction "en dehors !" for the Cor. 1 part.

Measures 23-28 are marked at the top of the page. The score is arranged in systems for Trp. 1-4, Cor. 1-2, Trb. 1-3, and Tb. The Trp. 1 part is mostly silent, with a *mf* entry in measure 28. Trp. 2-4 play a melodic line starting in measure 23, with *p* dynamics. Cor. 1 is silent until measure 28, where it plays a phrase marked *mf* and "en dehors !". Cor. 2 plays a melodic line with *p* dynamics, featuring triplets in measures 25 and 27. Trb. 1-3 play a melodic line with *p* dynamics, featuring triplets in measures 25 and 27. Trb. 1 has *mf* dynamics in measures 27 and 28, and *mp* in measure 28. Trb. 2 and 3 have *mf* dynamics in measures 27 and 28. Tb. plays a bass line with *p* dynamics.

This musical score page contains ten staves for various instruments. The measures are numbered 29, 30, 31, 32, and 33. The instruments and their parts are as follows:

- Trp.1:** Treble clef, melodic line with triplets and slurs. Measure 30 has a fermata over the final note.
- Trp.2:** Treble clef, melodic line with triplets and slurs. Measure 30 has a fermata over the final note.
- Trp.3:** Treble clef, mostly rests with some notes in measures 30 and 31. Dynamic markings *pp* are present.
- Trp.4:** Treble clef, mostly rests with some notes in measures 30 and 31. Dynamic marking *pp* is present.
- Cor.1:** Treble clef, melodic line with slurs and triplets. Measure 30 has a fermata over the final note.
- Cor.2:** Treble clef, melodic line with slurs and triplets. Dynamic marking *mp* is present.
- Trb.1:** Bass clef, melodic line with slurs and triplets. Measure 30 has a fermata over the final note.
- Trb.2:** Bass clef, mostly rests with some notes in measures 30 and 31. Dynamic marking *pp* is present.
- Trb.3:** Bass clef, mostly rests with some notes in measures 30 and 31. Dynamic marking *pp* is present.
- Tb.:** Bass clef, melodic line with slurs and triplets. Measure 30 has a fermata over the final note.

Musical score for brass instruments, measures 34 to 39. The score is arranged in a system with ten staves: Trp. 1, Trp. 2, Trp. 3, Trp. 4, Cor. 1, Cor. 2, Trb. 1, Trb. 2, Trb. 3, and Tb. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 34-39 are marked with measure numbers above the staff. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score features numerous triplets and slurs across all instruments.

40 41 42 43 44 45 46

Trp.1

Trp.2

Trp.3

Trp.4

Cor.1

Cor.2

Trb.1

Trb.2

Trb.3

Tb.

pp *mp* *pp* *pp* *pp* *mp* *mp* *pp* *mp* *pp* *mp* *mf* *mf* *mf* *mf* *pp*

mute + open

Musical score for measures 47 to 52, featuring Trp. 1-4, Cor. 1-2, Trb. 1-3, and Tb. The score includes various musical notations such as triplets, dynamics (p, pp), and articulation (open).

Measures 47-49: Trp. 1-4 play a triplet of eighth notes. Cor. 1 plays a triplet of eighth notes. Trb. 1-3 play a half note. Tb. plays a half note.

Measure 50: Trp. 1 plays a quarter note with an 'open' articulation. Trp. 2-4 and Cor. 1 play a half note. Trb. 1-3 play a half note. Tb. plays a half note.

Measure 51: Trp. 1 plays a quarter note. Trp. 2-4 and Cor. 1 play a half note. Trb. 1-3 play a half note. Tb. plays a half note.

Measure 52: Trp. 1 plays a quarter note with a triplet of eighth notes. Trp. 2-4 and Cor. 1 play a half note. Trb. 1-3 play a half note. Tb. plays a half note.

Musical score for measures 53 to 58, featuring Trp.1, Trp.2, Trp.3, Trp.4, Cor.1, Cor.2, Trb.1, Trb.2, Trb.3, and Tb.

Trp.1: Measures 53-58. Dynamic markings: *mf* (measures 54-55), *p subito* (measure 55), *mp* (measures 56-58). Includes triplets in measures 54, 55, 57, and 58.

Trp.2: Rests throughout.

Trp.3: Rests throughout.

Trp.4: Rests throughout.

Cor.1: Rests throughout.

Cor.2: Measures 53-58. Dynamic marking: *pp* (measures 54-58).

Trb.1: Measures 53-58. Dynamic markings: *pp* (measures 54-55), *mp* (measures 56-58).

Trb.2: Measures 53-58. Dynamic markings: *pp* (measures 54-55), *mp* (measures 56-58).

Trb.3: Measures 53-58. Dynamic markings: *pp* (measures 54-55), *mp* (measures 56-58).

Tb.: Measures 53-58. Dynamic marking: *mf* (measures 54-58).

59 60 61 62 63 64 65 66

Trp.1 *mf* *pp*

Trp.2

Trp.3

Trp.4

Cor.1

Cor.2

Trb.1 *pp*

Trb.2 *pp*

Trb.3 *pp*

Tb. *pp*