

# Tryptique pour 10 cuivres

## 1/ Prélude

Calme et sombre, soutenu ♩ = 60

2 3 4 5 6 7 8 9 10 11 12

The musical score is arranged for 10 brass instruments. The top four staves are for Trompette 1 en Sib, Trompette 2 en Sib, Trompette 3 en Sib, and Trompette 4 en Sib, all in G major (one sharp) and 4/4 time. The next two staves are for Cor 1 en Fa and Cor 2 en Fa, in F major (one flat) and 4/4 time. The bottom four staves are for Trombone 1, Trombone 2, Trombone 3, and Tuba, all in F major (one flat) and 4/4 time. The music begins with a dynamic of *pp* (pianissimo) in measure 2, moves to *p* (piano) in measure 3, *mf* (mezzo-forte) in measure 7, and *mp* (mezzo-piano) in measure 10. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Musical score for measures 13 through 21. The score includes parts for Trp. 1, 2, 3, 4, Cr. 1, 2, Trb. 1, 2, 3, and Tb. The key signature is one sharp (F#). The score features dynamic markings of *p* (piano) and *mf* (mezzo-forte). Trp. 1, 2, 3, and 4 enter in measure 15 with a *p* dynamic, transitioning to *mf* by measure 18. Cr. 1 and 2 enter in measure 15 with a *p* dynamic, transitioning to *mf* by measure 18. Trb. 1, 2, and 3 enter in measure 15 with a *p* dynamic, transitioning to *mf* by measure 18. The Tb. part enters in measure 15 with a *p* dynamic, transitioning to *mf* by measure 18. The score includes various musical notations such as slurs, ties, and articulation marks.

22 23 24 25 *accel.* 6

Trp. 1  
Trp. 2  
Trp. 3  
Trp. 4  
Cr. 1  
Cr. 2  
Trb. 1  
Trb. 2  
Trb. 3  
Tb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

6  
6  
6  
6  
6

*mf*  
*mf*  
*mf*

*mf*



31 32 33 34 35 36 37 38

Trp.1

Trp.2

Trp.3

Trp.4

Cr.1

Cr.2

Trb.1

Trb.2

Trb.3

Tb.

*mf*

*mf*

incisif et précis

incisif et précis



46 47 48 49 50 51

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Trp. 4 *f*

Cr. 1 *f*

Cr. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Tb. *f*

Detailed description: This is a page of a musical score for a brass ensemble, covering measures 46 through 51. The score is arranged in a system with nine staves. The instruments are Trp. 1, Trp. 2, Trp. 3, Trp. 4, Cr. 1, Cr. 2, Trb. 1, Trb. 2, Trb. 3, and Tb. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a grand staff format. Measures 46-47 show the beginning of a section with various melodic lines and rests. Measure 48 features a prominent dynamic marking of *f* (forte) across all parts. Measures 49-51 continue the melodic development with complex rhythmic patterns and slurs. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

Musical score for brass instruments, measures 52-59. The score is arranged in a system with ten staves. The instruments are Trp. 1, Trp. 2, Trp. 3, Trp. 4, Cr. 1, Cr. 2, Trb. 1, Trb. 2, Trb. 3, and Tb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *mf* and *ff*, and various musical notations like slurs and accents.

Instrument	52	53	54	55	56	57	58	59
Trp. 1	mf	mf				ff	ff	ff
Trp. 2					f	ff	ff	ff
Trp. 3	mf	mf	mf	mf	mf	ff	ff	ff
Trp. 4	mf	mf	mf	mf	mf	ff	ff	ff
Cr. 1	mf	mf				ff	ff	ff
Cr. 2	mf	mf	mf	mf	mf	ff	ff	ff
Trb. 1	mf	mf				ff	ff	ff
Trb. 2	mf	mf	mf	mf	mf	ff	ff	ff
Trb. 3						ff	ff	ff
Tb.	mf	mf				ff	ff	ff



This musical score page contains ten staves of music, numbered 60 through 65. The staves are labeled as follows from top to bottom: Trp. 1, Trp. 2, Trp. 3, Trp. 4, Cr. 1, Cr. 2, Trb. 1, Trb. 2, Trb. 3, and Tb. The music is written in treble clef for the trumpets and cornets, and bass clef for the trombones and tuba. The key signature is one sharp (F#). The score shows various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The measures are grouped by vertical bar lines, with measure numbers 60, 61, 62, 63, 64, and 65 clearly marked at the top of the page.

This musical score page contains measures 66 through 71 for a brass ensemble. The instruments are arranged in the following order from top to bottom: Trp. 1, Trp. 2, Trp. 3, Trp. 4, Cr. 1, Cr. 2, Trb. 1, Trb. 2, Trb. 3, and Tb. The key signature is one sharp (F#), and the time signature is 4/4. Measures 66-67 show the initial entries for the trumpets and trombones. Measures 68-69 feature a complex rhythmic pattern with many accents and slurs. Measure 70 is a rest for all instruments. Measure 71 begins with a forte (*f*) dynamic and features a melodic line for the trumpets and trombones, with the tuba playing a supporting bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains ten staves for various instruments. The top four staves are for Trumpets 1 through 4 (Trp. 1-4), the next two for Cornets 1 and 2 (Cr. 1-2), and the bottom four for Trombones 1 through 3 (Trb. 1-3) and the Tuba (Tb.). The score is divided into measures corresponding to the page numbers 72 through 77.

The dynamics for the instruments are as follows:

- Trp. 1, 2, 3, 4:** *mf* (measures 72-73), *f* (measures 74-75), *ff* (measures 76-77).
- Cr. 1, 2:** *mf* (measures 72-73), *f* (measures 74-75), *ff* (measures 76-77).
- Trb. 1, 2, 3, Tb.:** *mf* (measures 72-73), *f* (measures 74-75), *ff* (measures 76-77).

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.